

ANOTHER SERIAL-DRAMA COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Broadcasting the News.

By Professor GILBERT MURRAY.

It is the things we hear and read and think day by day that make the unity of a nation. Consequently, nothing distracts a nation more than to be entirely cut off from news.

I was speaking a few days ago to a statesman, now in exile, from one of the countries which has been through a revolution and a dictatorship, during which the Press had been suppressed. He said that one of the most awful experiences of the time had been the complete absence of news. No one knew what was happening. No one knew what his neighbour was thinking, or whom to trust, or whether his friends were alive or dead. It was a sudden and utter darkness in which men groped bewildered. And, just as in darkness a man strains his eyes and imagines he sees monstrous and fantastic shapes, so, in the absence of news, there grew up wild rumours. Some, no doubt, were due to conscious lying, but most were just the natural results of the fear and the sense of ignorance.

That is what during the recent industrial crisis we were saved from by the B.B.C.

As soon as I heard of the suppression of the newspapers, the thing that I feared most was the lying rumour. Most of the atrocities in the war, most of the massacres in the Near East, have been directly caused by lying rumours. They were acts of revenge for rumoured atrocities by the other side.

Now, during the recent strike this was a perfectly real danger. Excitable persons on both sides took to inventing, as such persons generally do. I do not suppose that my friends are more imaginative than other people's friends, but I certainly heard the

beginning of rumours which, if they had once got going, would have done infinite harm and made reconciliation almost impossible. But they never did get really going, at least, not among the nation as a whole, and I think that was due chiefly to the B.B.C.

Of course, there were *The British Gazette* and *The British Worker*, and there were the other fragmentary papers. But, for one thing, they had all quite properly taken sides and naturally did not carry conviction to the opposite side; and also, one was never sure of getting them, on any particular day. But the millions of people who have wireless sets, and the many more millions who came in to listen to loud-speakers, were kept in touch with the facts every few hours. The sort of rumour I speak of was seldom half a day old before people were saying, "Oh, but that was contradicted by the B.B.C.," or, "The account on the wireless was quite different."

I ask myself—and I hope the question is not offensive—how did we know that the

wireless was telling the truth? Well, we did not; but somehow, in general, we felt pretty sure of it. Of course, the B.B.C. gave the official messages, marking them as official; and we suspected that other messages had been scrutinized by someone.

But allowing for all that, the B.B.C. has already built up a tradition and a habit of impartiality which in this crisis enabled its listeners to feel that they were listening to friends who had never deceived them before, and could be trusted now. And that feeling of confidence spread in waves from every wireless set. One can see now what a blessing it is that during the past three and a half years the B.B.C. has been kept so strictly and completely free from party politics and controversy and propaganda.

It seems to me that the B.B.C. has had, consciously or unconsciously, the same training in impartiality as the officials of the League of Nations. The League officials when they issue their statements know that they will be read by all parties concerned; they have to be perfectly fair in what they say, and the only way to do that successfully is to be fair in what they think. I do not know the B.B.C. as I know the League; but I should guess that it was much the same thing. The officials responsible for broadcasting must realize that people of every kind of opinion are listening at the other end, and that it simply will not do to take sides with one set against the other. There is nothing for it but to get the facts right and state them fairly. So that is what they have always done.

(Continued overleaf in column 3.)

GETTING BACK TO NORMAL.

AGAIN we have to apologize for a reduction in the number of our pages. This is, of course, an aftermath of the strike. We are able, however, this week to give a somewhat fuller programme service and at the same time to welcome back some of our advertisers. Next week we hope to return to normal conditions of printing, publishing, and distribution, and we invite our readers to help us to meet the widespread demand for "The Radio Times" by asking their local newsagent to supply them with a copy regularly each week.

Official News and Radio Gossip.

Melba's Farewell.

DAME NELLIE MELBA will make her final public appearance at Covent Garden on Tuesday, June 8th, when she will take part in the opera *La Bohème*, parts of which are to be broadcast.

"The Way of An Eagle."

A studio version of Ethel M. Dell's famous novel, "The Way of An Eagle," will be given from London and other stations on Wednesday, June 16th.

"Monsieur Beaucaire."

A condensed version of the light opera, *Monsieur Beaucaire*, by Frederick Lonsdale, with music by Messager, will be broadcast from London on Tuesday, June 8th.

Famous Army Marches.

It has been decided to repeat the performance of some of the old musical marches of famous regiments of the British Army during the evening programme from London on Thursday, June 10th.

Miss Laura Cowie as "Viola."

The part of "Viola" from *Twelfth Night*, in the Shakespeare's Heroine series, to be given from London on Sunday, June 13th, will be played by Miss Laura Cowie.

From Under the Thames.

The experiences of a diver as he wanders about the bed of the Thames will be broadcast from the London Station during the Summer. The diver, Mr. Frank Studd, will descend from the parapet of the County Hall, Westminster.

"The Woman in Chains."

The leading part in the play *The Woman in Chains*, by H. V. Esmond, to be broadcast from London on Thursday, June 10th, will be taken by Miss Eva Moore, the well-known actress, who is the widow of the author.

"The Memory Man."

Datas, "the Memory Man," who was prevented by the strike from coming to the London Studio on May 11th, will appear on Thursday, June 17th, during a variety programme between 8 and 8.15 p.m.

A Brilliant Pianist.

Mr. Leff Poushnoff, the brilliant young Russian pianist, will be heard by listeners to the London Station between 10 and 10.30 p.m. on Thursday, June 10th.

"Stabat Mater."

A change from the usual programme will be made in the Choral Chamber Concerts on Monday, June 14th, when Pergolesi's setting of *Stabat Mater* will be broadcast. The Choral Chamber Orchestra with the Wireless Ladies' Chorus will also take part.

A Sussex Night.

The Sussex Night Programme relayed from the Mansfield Hall, Worthing, which, but for the strike, would have been broadcast from Bournemouth and Daventry on May 15th, will be given from those stations between 8 and 9.30 p.m., Thursday, June 24th.

From Chester Cathedral.

The Evensong service from Chester Cathedral is to be broadcast from the Manchester Station on Sunday, June 13th, beginning at 3.30 p.m.

"Wolf! Wolf!"

A New Serial-Drama Competition.

£100 IN PRIZES.

ANOTHER exciting mystery play is to be put on the air, as they say in America, on June 1st, 3rd and 7th, from London to all Stations. The title of this new play is *Wolf! Wolf!* and the author and producer is Mr. R. E. Jeffery. In view of the keen interest shown by our readers in our last serial-drama competition, we have decided to offer a number of prizes for the best solutions of the mystery outlined in the first two acts of this new play.

A brief synopsis of the story of *Wolf! Wolf!* indicates that Sir George and Lady Gatehouse have rented an attractive country mansion belonging to a strange person named Severing, whose chief interest seems to lie in the collecting of curios. It is arranged that Severing and his Chinese servant shall continue to live in the house until the collection of treasures can be removed. Mysterious happenings begin to occur, valuable diamonds disappear, and many thrilling and seemingly inexplicable incidents take place.

The third act of the play will be kept under seal in the office of *The Radio Times* until the morning of Monday, June 7th, when it will be opened for reading and rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author, in not more than one hundred and fifty words, will also be kept in a sealed envelope in our office and will be opened in the studio and broadcast at the end of the play.

Competitors must write their solutions in not more than one hundred and fifty words, and prizewinners will be those whose solutions most nearly correspond with the Author's on the following points:

- (1) The name of the thief who stole the diamonds.
- (2) How, when and why the diamonds were stolen.
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

The prizes will be as follows:

1st £50.

2nd £20.

4 prizes of £5 each.

10 prizes of £1 each.

The following rules and regulations will govern this competition, and all who enter should note them carefully before sending in their solutions:

- (1) Every solution must have attached to it a coupon taken from *The Radio Times*.
- (2) Envelopes containing solutions must be marked in the top-hand corner with the word "Wolf!"
- (3) The Editor of *The Radio Times* and the author of the play will act as a committee of judges, and their decisions will be final. Competitors enter on this distinct understanding.
- (4) No member of the staff of *The Radio Times* is eligible to enter the competition.
- (5) Solutions must reach the office of *The Radio Times*, Savoy Hill, London, W.C.2, not later than second post on the morning of Monday, June 7th. Any solutions received after the second post delivery that morning cannot be considered.

COUPON.

WOLF! WOLF!

To the Editor, *The Radio Times*,
Savoy Hill,
London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Wolf! Wolf!" broadcast on June 1st and 3rd.

The name of the thief who stole the diamonds is

Name

Address

Broadcasting the News.

(Continued from the previous page.)

As a matter of fact, the masses of the people, instead of being cut off, have actually been brought nearer than ever before to the centre of national life and knowledge. What an extraordinary thing it was on the night of Saturday, May 8th, 1926, that plain and simple people all over the country should hear the Prime Minister himself explaining exactly what his attitude was, what he would not do, and what he intended to do! Almost the same applies to Mr. J. H. Thomas's speech on Friday, May 14th, about the Railway question, and to the broadcast of the reports of Parliamentary debates.

As one listened, and felt that some millions of one's fellow-citizens, whatever their opinions, were listening at the same time and getting the same knowledge, one felt comfort in the thought of that living voice which could pass from end to end of the nation and amid the noises of discord make us one.

The B.B.C. has had resting upon it a responsibility and a privilege such as have rarely fallen to any company of men. Whatever trouble or dangers come upon this country, in the long run a people that knows the truth will do the right. Lies can destroy; ignorance can destroy; knowledge of the truth will steer a nation through to safety.

And if, by any malign chance, a danger like that through which we have passed should ever return, it will rest on the B.B.C. more than on any other organization to make sure that day by day the nation knows the truth.

Heaven grant that it be as little censored as possible!

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IMPORTANT TO READERS.

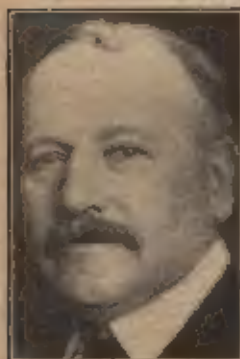
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The Emergency News Service — Some Opinions.

During the past few days our post-bag has been heavy with letters from listeners throughout the country expressing appreciation of the news service which the B.B.C. was suddenly called upon to supply during the emergency of the strike. A very few correspondents have expressed dissatisfaction, and that only on the ground of the prominence given in our bulletins to Government news and opinion. But, as we pointed out in last week's *Radio Times*, no other course was permissible or conceivable in the circumstances, and the B.B.C. is satisfied that its course of action during the emergency has received the whole-hearted endorsement of the Nation as a whole. We print below a few of the letters we have received from well-known people giving their views on the part played by broadcasting during the crisis.

Viscount Burnham.



THERE is no doubt that during the strike period the broadcasting of news has been shown to be a national necessity. The old adage that "No news is good news" is not true in regard to great issues and public policies. On the contrary, the truth is that without true news you inevitably have false news, and that rumour, as the Roman poet says, fills the skies. By the

shutting down of the newspaper Press, the leaders of this revolt hoped to take advantage of public ignorance, but they have found in the event that the Government was forced to use all the means at its disposal to keep the people informed of what was going on. Of these means, broadcasting was far the most effective, and there can be no doubt that, as always in days of upsurge, things come to pass more speedily than in normal times, broadcasting has proved itself to be an even greater power than those who have always, like myself, believed in it as a means of enlightenment and education have over asserted or imagined.—**BURNHAM.**

Mr. J. C. Squire (Editor of the *London Mercury*).

AN immense amount of good was done during the strike by the existence of the radio; many ridiculous rumours were almost entirely prevented by it, and the occasional use of it for speeches by national leaders was of inestimable service. But I can't help confessing, as one who followed the whole of the bulletins, that I thought they might have been, as it were, better edited; there was a good deal of repetition, and the news items were not so well grouped as they might have been.—**J. C. SQUIRE.**

Sir Landon Ronald

(Principal of the Guildhall School of Music).



I DON'T think there can be the slightest doubt in anybody's mind, after the past fortnight's experience, that the part that should be played by broadcasting in a time of national crisis should be identical with that it has just so triumphantly accomplished. To my mind, nothing could have been better done, and I think unstinted praise should be accorded to the B.B.C. for the magnificent service

they have rendered to the British public. We have heard a lot about the good humour that existed between the strikers and the volunteers; I am inclined to think that a good deal of this was due to the bulletin issued by the B.B.C., which were conspicuous for their veracity and lack of sensationalism. This was all important when false and alarmist rumours were rife. Then "Hats off, Gentlemen," for the splendid work done by broadcasting during a period of national crisis.—**LANDON RONALD.**

The Hon. Sir Arthur Stanley
(Chairman of the Wireless League).

IN a crisis such as that through which we have just passed the essential thing—as the Prime Minister reminded us on the first day of the strike—is to keep calm. Nothing excites and alarms people more than the absence of authentic information which leads to the spreading of rumours almost always both alarming and untrue. From that danger the British Broadcasting Company has saved us during the past fortnight, and it is impossible to over-estimate the service it has thereby rendered to the country. The messages it has broadcast and the manner in which they were delivered were beyond all praise and testified in the highest degree to the trustworthiness and efficiency of the executive officers and staff of the British Broadcasting Company. To have deserved and received the implicit confidence of the nation, and to have served the country—and, indeed, the whole world—loyally and with perfect efficiency in the most troubled and difficult times is a wonderful feat, and shows how necessary it is that the same wise and able management shall remain in executive power whatever may be the outcome of the report of the Government Commission on Broadcasting.—**ARTHUR STANLEY.**

The Rt. Hon. T. F. O'Connor, M.P.



THE strike was the opportunity of the Radio, and it took advantage of the situation quite splendidly. I was one of many millions who rushed to its announcement of news at the fixed hours every day and who found in its announcements a very welcome substitute for the loss of the news through the Press. I hope the strike may have some compensation in spreading the usefulness and demonstrating the still enormous possibilities of broadcasting.—**T. F. O'CONNOR.**

Miss Ellen Wilkinson, M.P.

THE attitude of the B.B.C. during the crisis caused pain and indignation to many subscribers. I travelled by car over two thousand miles during the strike and addressed very many meetings. Everywhere the complaints were bitter that a national service subscribed to by every class should have given only one side during the dispute. Personally, I feel like asking the Postmaster-General for my licence fee back as I can hear enough fairy tales in the House of Commons without paying ten shillings a year to hear more.—**ELLEN WILKINSON.**

[Miss Wilkinson is, of course, entitled to her views, but we do not believe that they are shared by many people, even among those who are of her political colour. We do not agree that we gave a one-sided view of the dispute. Throughout the crisis we made every effort to be fair and just to the strikers' case, and we hope that Miss Wilkinson will agree that we said nothing that was untrue, and that no word was spoken that was likely to inflame public opinion against the strikers or to prejudice their case.—**EDITOR, *Radio Times*.**]

Sir Oliver Lodge, F.R.S.



THE universal feeling is one of gratitude to the B.B.C. for the admirable part their great organisation has played during the recent happily-ended strike. Had it not been for this possibility of prompt and broadcast communication, the country might have become more uneasy, and been perturbed far more seriously, than it has been. By the sending out of trustworthy news, and by the prompt denial of false rumours, the pulse of the country was kept calm and healthy. The tranquillizing and reasonable speeches transmitted by statesmen were also of the utmost service. Both sides of the dispute ought to be grateful to the organizers of this new means of spreading intelligence, for neither desired any breach of law and order; and while one side was specially responsible for the speedy restoration of normal activities, the side which out of sympathy had been led into an intolerably despotie attitude were able to realize their mistake and withdraw with dignity.—**OLIVER LODGE.**

The Rt. Hon. Philip Snowden, M.P.

IN such an unfortunate crisis as that through which the Nation has just passed the monopoly of broadcasting may be used most unfairly and prejudicially. If the wireless is used for putting before the public one side only of a case, the public may be misled, or at the best, only partially informed. It would be only fair that both sides should be given the opportunity to put their case in a reasonable way before the public.—**PHILIP SNOWDEN.**

[In view of all the facts, we feel that Mr. Snowden does us less than justice in the opinion he here expresses. As we say in our reply to Miss Wilkinson on this page, we did our best to be fair to the Trade Union side of the case. We do not believe that any other Government, even one of which Mr. Snowden might be a member, would have allowed the broadcasting authority under its control greater freedom than was enjoyed by the B.B.C. during the crisis.—**EDITOR, *Radio Times*.**]

Mr. John Galsworthy.



I THINK that during the crisis a great contribution to the nation's equanimity has been made by broadcasting. As a medium it is at once more effective and immediate than the Press. And broadcasting up to now has the public's confidence. To retain this confidence and power of national service in emergency broadcasting must always be quite truthful, impartial, and impersonal in giving out news. Listening, I thought a genuine attempt to be true and impartial was made. But one voice giving news was sometimes obviously anxious to skate over bad tidings and stress good tidings.—**JOHN GALSWORTHY.**

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S OVERTURE "MELUSINA." (LONDON, SUNDAY.)

THE fair Melusina, wife of the Knight Raimund, was under a spell which caused her, every Saturday, to assume the form of a mermaid. For years her husband had remained ignorant of her secret, for he had promised, at her earnest request, to allow her to remain entirely alone on the day of transformation.

Finally, he broke his promise, whereupon, the spell compelled her to forsake him, and wander alone through spaces, for ever forlorn.

Mendelssohn tells in one of his letters how he came to write this, the last of his four Concert Overtures. He had seen an opera by one Kreutzer based on the legend of Melusina and, disliking its Overture, decided to make one of his own.

The Overture is not intended to follow the legend at all closely.

We only know its general basis, and cannot treat it as "programme music," telling a detailed story.

We shall probably not be far wrong, however, in thinking of the opening theme, with its shimmering Clarinet arpeggios, as a suggestion of the sea. These arpeggios play a considerable part throughout the work.

The opening section comes to a definite close on a sustained chord, and the Knight Raimund is apparently introduced in the next section, which is in a minor key.

The lovely Melusina is pictured in a new melody for Strings, Clarinets adding a touch of melancholy in their drooping accompanying phrases.

The rest of the Overture is occupied with the development of these themes, the dominant ideas being clearly those of the love of Raimund and Melusina and their grief at the sad fate that separates them.

BACH'S FIRST VIOLIN CONCERTO. (BIRMINGHAM, SUNDAY.)

Bach's Violin Concertos have only an accompaniment of Strings with, in addition, a part for a Keyboard instrument, which built up the accompanying harmonies from figures written over a single line of bass notes.

The usual plan was to give one main subject to the soloist and another to the orchestra, each dealing in a distinctive way with the given material. Bach in these violin works adopted the Italian model of a three-piece Concerto, including two quick Movements and a central slow one.

I.

The Orchestra has the First Theme and the Soloist the Second. From then the Movement grows, each of the two protagonists (if we regard the orchestra as a unit) playing into the other's hands and at the same time "playing for his own hand"—developing his own particular tune on individual lines.

II.

The Orchestra has a serious, almost sad subject, the mood of which is clearly indicated in the Basses' opening figure. This is much used throughout the Movement.

The Soloist answers with fluent decoration, but the Orchestra goes its sombre way, brooding upon its "motto" idea.

III.

The lively and brilliant last Movement has a First Main Theme which the Orchestra treats in fugue style, the top and bottom parts (First Violins and Basses) being answered by the inner ones (Second Violins and Violas). The Soloist has the usual Second Main Theme, and the two partners together infuse a splendid vivacity into the Movement.

MOZART'S FIRST PIANO QUARTET. (SWANSEA, WEDNESDAY.)

Mozart's First Quartet for Piano, Violin, Viola,

and 'Cello is in the key of G Minor. It consists of three separate Movements, as follows:—

I.

Quick. This is a closely-woven, yet light, airy piece.

The First Main Theme is heard at once. A very large part of the Movement is made out of the rather downright opening phrase for all the instruments. Here it is balanced by a rapid little phrase in the Piano; then both phrases are repeated. Great play is made with this opening phrase, especially with its first two long notes.

Several little tunes crop up, and Mozart early begins to make use of his opening idea. The Piano starts the Second Main Theme—a graceful, quiet one in thirds. A sort of answer to it is played by the Strings, as their contribution to the second idea. The Piano repeats this String bit, the Violin imitating.

Space prohibits a detailed description of the rest of this Movement, most of which explains itself.

II.

At a steady pace. This Movement consists partly of expressive, rather serious melodies, and partly of rapid, decorative scale-passages.

The Piano, at the opening, has the First Main Theme.

The Second Theme is soon heard, after a short Piano shake. The Violin begins it, the other Strings harmonizing, and the Piano adds an answering strain.

III.

Quick. The Finale is a gay Rondo, in which the First Theme comes round several times.

The Main Theme of this Rondo is a long one, but quite clear. First of all the Piano alone plays a sentence. This is repeated by Piano and Strings. Next comes another sentence for Piano alone, and this is repeated by Strings alone. The Piano comes in again at the end, and all the instruments round the whole Theme off.

Several other equally care-free melodies are utilized. Our enjoyment of the Movement largely lies in the fact that while all are different and distinctive, they are unified, and blend well. In other words, we have here one of the fundamentals of all good art—Unity in Variety.

SAINT-SAËNS' BALLET MUSIC FROM "HENRY VIII." (CARDIFF, THURSDAY.)

Saint-Saëns' Opera *Henry VIII.* deals with the King's infatuation for Anne Boleyn.

The marriage ceremony gives opportunity for a Ballet Divertissement, which comes between the Second and Third Acts.

The concert version of the Ballet Music includes four pieces.

I. *Introduction. Entry of the Chorus.* The chief tone is a lilting Scots air. It is followed by a March, begun by Oboes and Trumpets, and worked up by the Full Orchestra.

II. *Scots Lullaby.* An Introduction chiefly for Strings, answered by Woodwind, leads to the Lullaby, in which the Oboe gives out another tune of Scottish flavour, while Harps and Cellos suggest the Bagpipe's drone.

A soulful melody next comes from the Violins. The Movement ends with another theme, gay in character.

III. *Gipsy Dance.* The Drum keeps up a rhythmic throbbing, while Violins and Cor Anglais announce the dashing dance theme.

With Drum taps and punctuation by the Bells, the dance goes gaily along.

IV. *Gigue and Fugue.* The Violins establish the gigue, and Woodwind follow it up.

A change of time brings a new Woodwind tune, and the Violins have a third, rather slower. The wind-up is immensely exhilarating, in true festival spirit.

Listeners' Letters.

(Listeners are invited that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and beauty. The Editorial address is Radio Times, Strand, London, W.C.2.)

Davenry Comes Through the Fog.

A FEW days ago, I was returning with about two hundred and fifty other excursionists from St. Malo to Jersey on board the *St. Brice* when, at about 0.15 p.m., we were obliged to drop anchor because of the dense fog. We remained here for over five hours, but, thanks to the R.B.C. and the chief engineer of the boat, we were able to listen until midnight to the Davenry programme. Then Big Ben struck, the Station closed down and we prepared for an indefinite wait in the silence. Fortunately, the fog lifted two hours later and we landed safely at 2.30 a.m. Incidentally, the item which received the greatest applause was the weather report—"dense fog round the coast." Thanks to Davenry, our long wait in dark and fog passed fairly quickly and I believe that the general lightheartedness of the passengers was the result of the entertainment from "5XX."—L. B. LONDON, E.S.

The Russian Way With Wireless.

THE Bolsheviks well know the value of wireless, apart from its use in telegraphy. Not long ago I was walking across the Theatre Square, in Moscow, an area bigger than Trafalgar Square, when I heard the loud, clear voice of a giant talking to me from the other side. It was a loud speaker. I could not run it to earth, but its message was perfectly clear. It was giving the public free lessons in English.—MALCOLM BURN, London, S.W.

The Healing Power of Music.

I HAVE read with interest the information recently given as to the use made of wireless in the Rainhill Mental Hospital. I am convinced that the three main ministries of mental restoration are Nature, Music and Personality, and it is the new position in the case of two of these, through wireless, that gives so much importance to this subject of mental restoration.

Some few weeks ago, some short extracts from Browning were broadcast; these were followed by some verses of a well-known hymn, and the latter was charged to the full in every line with the strong personality of the speaker. If, as I think possible, a healing stream of personal influence can be made to flow over the voiceless agony of these helpless sufferers in our mental hospitals, then no service of labour or research is too much to give.—S. T. NICHOLSON, M.B.E., Chaseley, Hull.

Turning Radio to Good Account.

"Too much radio," says one of your correspondents. Well, that may be, but listening to wireless concerts has not weaned me from my piano. On the contrary, it has inspired me to play more, for the simple reason that after hearing some of the works of the great masters performed by one of your artists at "2LO," I feel that I must get out those particular pieces and practise them with a view to my own improvement.—"ST. CECILIA," Slidcup, Kent.

POINTS FROM LETTERS.

For heaven's sake, give us music with a tune to it!—H. A. S., Kegworth, Derby.

I am specially grateful for the quarter of an hour's pianoforte music which you are now broadcasting each evening; it is a great privilege to be able to hear the finest music of its kind so finely interpreted. I hope that, after a time, we may have the whole series repeated.—"CONTENT," Bulby Road, Doncaster.

MAY I suggest that jazz should be purely jazz and not a corruption of such immortal music as Schubert's and the other great Masters? It is these medleys which jar the nerves of all true music lovers.—FRANCIS A. BRANDRETH, Woodchurch Road, Stonegrove, Liverpool.

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 30th.

Reginald Gatehouse (Their Son)
Al Fong (Serving's Servant)
Michael Kevering (Actual owner
of the house)
James (Sir George's butler)

The action takes place in the house
occupied by Sir George and
Lady Gatehouse, which they
have rented from Michael
Kevering, a rich man of whom
little is known. We first hear
Betty and Jack discussing
affairs which are of considerable
importance to themselves.

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
**MIDNIGHT FOLLIES DANCE
BAND,**
from the Hotel Metropole.
12.0.—Close down.

WEDNESDAY, June 2nd.

1.0-2.0.—Time Signal from Greenwich.
Caville Centuries' Orchestra,
relayed from Restaurant Frascati.
2.15.—Transmission to Schools: Sir
Stanley Leathess, K.C.B., "Cris-
tianship: Parliament Long Ago."
4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
4.15.—**THE NEW GALLERY
KINEMA ORCHESTRA,** con-
ducted by Mr. Fred Kitchen.
5.0.—**ORGAN RECITAL** by
REGINALD FOOTE, relayed
from the New Gallery Kinema.
5.15.—**FOR THE CHILDREN.**
6.0. **Dance Music.**
**ALEX FRYER'S
ORCHESTRA,**
from the Radio Theatre.
6.30.—"The Week's Work in the
Garden," by the Royal Horti-
cultural Society.
7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Prof. H. H. SWINNERTON,
"Leaves from the Earth's
Diary—Fashions in Posses."
7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
D Major (K 574).
Adagio; Adagio; Allegretto.
7.40.—"My Day's Work," by a Singer.
8.0. **JOHN HENRY'S REVELS**
relayed from
West Cliff Hall, Ramsgate.
EDDIE SHELTON
(Light Comedy).
RYTA IRVING (Soprano).
JOHN PATTERSON (Tenor).
HAROLD KNUDSON
(Violin).
DARR MASON (Saxophone).
LESLIE COCHRAN (Pianist).
**THE FOUR REVEL
DANCING GIRLS**
and
JOHN HENRY and BLOSSOM.
8.45. **REQUESTS PROGRAMME.**
Arrangements will be made as far
as possible for the music asked
for by telephone to be played
by the Orchestra.
9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Mr. L. G. MAINLAND: "Zoo
Animals of To-Day: The Water-
loo Zoo."
Local News.

10.0. **THOMAS HARDY
PROGRAMME.**
(Thomas Hardy born June 2nd,
1840.)
The Programme has been arranged
and will be introduced by—
Mr. J. C. SQUIRE.
It will include Birthday Greetings,
as well as literary extracts from
Thomas Hardy's Works. The
songs and incidental music are
by *Richard Dighton* and others.
11.0. **DANCE MUSIC.**
AL DAVIDSON'S BAND,
from the
CAFE DE PARIS.
12.0. **NEW VERREY'S
DANCE BAND,**
from New Verrey's Restaurant.
2.0.—Close down.

THURSDAY, June 3rd.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
3.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss Mary
Samerville, "Shakespeare's
Heroes: Beowulf."
4.0.—Time Signal from Greenwich.
"Books to Read," by Ann
Spice.
4.15.—**TROCADERO TEA-TIME
MUSIC.**
5.15.—**FOR THE CHILDREN.**
6.0. **Mozart.**
**THE LONDON RADIO
DANCE BAND:**
Directed by **SIDNEY FIRMAN.**
6.35.—Market Prices for Farmers.
6.40.—Boy Scouts' and Girl Guides'
Bulletins.
7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Prof. T. E. PEET, M.A., "Ancient
Egypt: The Valley of the
Tombs of the Kings," Part I.
S.B. from Liverpool.
7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
D Major (K 574).
Allegro; Adagio; Allegretto.
7.40. **Lieut. Col. G. R. B. SPAIN,**
C.M.G., F.S.A.: "Recent
Roman Discoveries near New-
castle," S.B. from Newcastle.
8.0. **THE J. H. SQUIRE
CELESTE OCTET.**
Introduction and Rondo Capric-
cioso *Mendelssohn*
GABY VALLE (Soprano).
Romance and Scene ("Cavalleria
Rusticana") *Mascagni*
"Songs My Mother Taught Me"
..... *Deodat*
THE OCTET.
Valse, "The Merry Peasant"
..... *Fall*
TOM KINNIBURGH (Bass).
"A Dream of Pymouth Hoe"
..... *Sanderson*
"Heads Up" *Kennedy Russell*
THE OCTET.
Songs of the "Eighties"
..... *Mr. Squire*
GABY VALLE
"When I Was One and Twenty"
..... *Armstrong Gibbs*
"Elégie" *Moussart*
"When Childher Plays"
..... *Falford Davies*
LEONARD RUBENS (Viola).
Allegro *Paganini-Kreutzer*
THE OCTET.
"The Butterfly" *Deodat*
(Celeste Solo).
SYDNEY CROOK.

9.0. **THE ROYAL PARKS BAND**
and
TOM KINNIBURGH.
9.30.—**TIME SIGNAL FROM GREENWICH.**
**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Topical Talk.
Local News.
10.0. **Mystery Serial—II.**
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, June 4th.

1.0-2.0.—Time Signal from Greenwich.
Music played during Luncheon
at the Hotel Metropole.
3.20. **M. Stedman,** Elementary
French.
3.45.—Concert by the People's Concert
Society.
4.45.—Concert.
5.15.—**FOR THE CHILDREN.**
6.0. **Dance Music.**
**FRANK WESTFIELD'S
ORCHESTRA,**
from the Prince of Wales Play-
house, Lewisham.
6.50.—A Summary of the Wireless
Papers for the Week.
7.0. **TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Mr. G. A. ATKINSON: "Boys
On the Screen."
7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
Fantasia in C Minor (K 475).
Adagio; Andantino; Più Al-
legro.
Sonata in C Minor (K 457) (Part I):
Allegro Molto.
7.40.—The Rt. Hon. Lord EMMOTT.
"What a Building Society
Really Is."
8.0. **VARIETY.**
JOCK McRAY
(Scotch Comedian).
"That Child"
by *Florence Kilpatrick.*
Episode V.
"That Child"
LORNA HUBBARD
Notta
MABEL CONSTANDUROS
Ernest **MICHAEL HOGAN**
Elizabeth (The Maid)
ENA GROSSMITH

KIMBERLEY AND NORTH
in a Musical Comedy Song.
RONALD GOURLEY.
In Selections from his Repertoire.
9.0. **THE WIRELESS SYMPHONY
ORCHESTRA.**
The Mendelssohn Violin Concerto.
Soloist, **WINIFRED SMALL.**
9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Ministry of Health Talk by Mr.
E. W. MORRIS: "The Hos-
pitals and the Nation's Health."
Local News.
10.0. **WEBER.**
(Died June 4-5, 1826.)
Centenary Programme.
RACHEL MORTON (Soprano).
TICCIATI (Solo Pianoforte).

**THE WIRELESS SYMPHONY
ORCHESTRA.**
Conducted by **Percy Pitt.**

THE ORCHESTRA.
Overture, "Oberon."
TICCIATI (with ORCHESTRAL
Concertstück for Pianoforte and
Orchestra).
RACHEL MORTON
(with ORCHESTRAL)
Recit. and Aria, "Softly Sighs"
("Der Freischütz").
TICCIATI.
Adagio (from Sonata in
Pianissimo mobile) (C) *Weber*
THE ORCHESTRA.
"Invitation to the Waltz"
..... *arr. Weingartner*
11.0.—Close down.

SATURDAY, June 5th.

1.0.—Time Signal from Greenwich.
4.0.—**STUDIO CONCERT.**
6.0.—"A Garden Chat," by Marion
Cran.
6.15.—**FOR THE CHILDREN.**
7.0.—**TIME SIGNAL FROM BIG BEN.**
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.**
Col. P. T. EMBERTON: "Motor-
ing Abroad."
7.25. **Mozart.**
Pianoforte Sonatas.
Interpreted by
Mrs. NORMAN O'NEILL.
C Minor (K 457) (Part 2).
Adagio; Allegro Assai.
7.40.—**Mr. H. W. SMITH.**
WALWYN: "The Harmonies
of Nature: Motion."
8.0. **VLADIMIROFF'S BALALAIKA
ORCHESTRA.**
AKSAROVA (Soprano).
THE ORCHESTRA.
Russian Dance from a Ballet
..... *Fugni*
"Chanson Triste" *Tchaikovsky*
March from a Ballet *Pugni*
AKSAROVA.
"Do Not Wind Any Flowers"
..... *Oliver*
"The Night" *Tchaikovsky*
THE ORCHESTRA.
Valse, "Les Heures" *André*
Melody in F *Rubinstein*
"Hoola Troika" (Gipsy Song)
..... *Stenberg*
AKSAROVA.
"The Last Love" *Tchaikovsky*
"Little Goldfish's Song"
..... *Arnsky*
THE ORCHESTRA.
Spanish Dance *André*
"In Church" *Tchaikovsky*
"Bavaria" (Folk Dance)
..... *arr. André*

8.45. **Light Programme**
by
THE MODERN FOLLIES.
from
**THE WELLINGTON PIER,
GREAT YARMOUTH.**
9.30.—**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Mr. G. J. A. BROWN: The
T.T. Races. Isle of Man, S.B.
from Liverpool.
Local News.
10.0. **FLORENCE OLDHAM**
(Songs at the Piano).
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY TANGO BAND,
from the Savoy Hotel.
12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

Week Beginning
May 30th.

SUNDAY, May 30th.

THE ROYAL PARKS BAND.

Relayed from
Hyde Park Bandstand
With Studio Interludes.

In the Studio:

HELEN HENSCHER (Soprano).
French and English Folk Songs
(to her own accompaniment).
"Paris est au Roi" arr. Wickstein
"Jardin d'Amour" ... arr. Keel
"William Taylor" arr. Cecil Sharp
"The Oak and the Ash"
"The Wraggle-Taggle Gypsies"
arr. Cecil Sharp

EDWARD ISAACS

(Sole Pianoforte).
"Italian Concerto" Bach
Allegro—Andante—Presto.

HARRY SOLLOWAY

(Solo Violin).
"The Violin Maker of Cremona"
Hubay
"Valse Bluettes" ... Brign Auri
"The Chorus of Dervishes"
Bachman-Auer

Gipsy Airs Sarant

HERBERT CAVE (Tenor).

"In the Silent Night"
Bachman-Auer
"Mavis" Harold Unwin

"My Heart Ever Faithful" Bach
"When Shadows Gather"
Marshall

"Tears" Ruzbach

2.0-5.45. Shakespeare's Heroines, No. 5.

Deirdre—
OWEN FRANGON-DAVIES.
"OTHELLO."
Act III, Scene 3.—Cyprus—the
before the Castle.
Act IV, Scene 2.—A Room in the
Castle.
Act IV, Scene 3.—Another Room
in the Castle.
Act V, Scene 2.—A Bedchamber
in the Castle.
Deirdre in bed asleep—a light
dawning.

8.0. Carillon Recital. LOUGHBOROUGH WAR MEMORIAL. S.B. from Birmingham.

8.15. **Radio Drama.**
Hymn, "Glorious Things of Thee
Are Spoken" (Methodist Hymn
Book, No. 673).
Nunc Dimittis in D
Stanford Robinson
Address by the Rev. R. C.
GILLIE, D.D.
Hymn, "Saviour, Again To Thy
Dear Name We Raise" (Method-
ist Hymn Book, No. 644).

8.45. Organ Recital by J. EDGAR HUMPHREYS.

Relayed from St. Mary-le-Bow.
8.55.—"The Week's Good Cause: Alex-
andra Day. Messages by Miss
C. MAY BREMAN, C.B.E.
9.0.—WEATHER FORECAST AND GENERAL
NEWS BULLETIN.
9.10.—Shipping Forecast.

9.15. **LIGHT SYMPHONY CONCERT.**
THE WIRELESS SYMPHONY
ORCHESTRA
Conducted by
GEOFFREY TOYE.
Overture, "The Bartered Bride"
Smetana
"The Swan" Debussy

9.20.—Two Pieces for Small Orches-
tra Debussy
"On Hearing the First Cuckoo
in Spring" (Introducing a
Norwegian Folk Song).
"Summer Night on the
River."

9.50.—Symphony in G Minor Mozart
Allegro Molto; Andante; Minu-
etto—Allegro; Finale: Alle-
gro Andante.
10.15.—Overture ("Hansel and
Gretel")
Dresden Pan-
tophone Humperduch
10.25.—Overture, "Melusine"
Mendelssohn
10.45.—Close down.

MONDAY, May 31st.

1.0-2.0. } Programmes S.B. from Lon-
3.15-6.0. } don.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.

6.40.—Wireless League Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE: Dra-
matic Criticism.

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Topical Talk.
8.0.—BURNS' SONGS "A N D
POETRY."

8.30.—THE AEOLIAN PLAYERS
from the "Choral Galleries."
Vocalist, ANNE THURS-
FIELD.

9.30.—WEATHER FORECAST AND NEWS.
9.40.—Miss E. M. DELAFIELD
reading her story, "Apprecia-
tion."

9.55.—Shipping Forecast.
10.0.—VARIETY.

11.0-12.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
from the Hotel Cecil.

TUESDAY, June 1st.

1.0. **Organ Recital.**
Organist:
Mr. H. C. WARRILLOW,
F.R.C.O.
Vocalist:
Mr. SINCLAIR LOGAN
(Baritone).
Relayed from St. Lawrence
Jewry.

THE ORGAN.
Triumphal March King-Elert
Melody Salomon
SINCLAIR LOGAN
"Lord God of Abraham"
Mendelssohn

THE ORGAN.
Grand Chorus in G Minor
Hullius

HYMN.
THE ORGAN.
Pastorale in G Watling
Solemn Melody Watling
SINCLAIR LOGAN
"I Love My God" Bullock

THE ORGAN.
March on a Theme of Handel
Gudmund

3.15-6.0.—Programmes S.B. from Lon-
don.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND

6.30.—BROADCAST TO EUROPE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN, French Read-
ing.

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Topical Talk.

8.0. WELSH PROGRAMME.

Introduced by
ERNEST RHYS.

THE LONDON WELSH MALE
VOICE CHOIR.

Conducted by
LLEWELYN REYAN.

RHIANNON JAMES (Harpist).

"**Radio Drama**"

A Play by
A. D. Roberts.

Characters:

A Woman, An Evil Spirit, A
Man, A Beggar.

Produced by
HOWARD ROSE.

8.55. Act II. of the Opera.
"Othello."
(Verdi.)

Relayed from Covent Garden.

9.30.—WEATHER FORECAST AND NEWS.

9.40.—Sir WILFORD DAVIES.
"Music and the Ordinary Lis-
tener."

9.55.—Shipping Forecast.
10.0.—"WOLF! WOLF!"—A Mys-
tery Competition Play (Part I).

10.30. **DANCE MUSIC.**
JAY WHIDDEN and His
MIDNIGHT FOLLIES DANCE
BAND.

from the Hotel Metropole.

WEDNESDAY, June 2nd.

1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA.

6.30.—Royal Horticultural Society
Talk.

7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. H. B. SWINNERTON.
"Leaves from the Earth's
Diary—Fashions in Fossils."

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Mr. W. F. BLETCHER, Span-
ish Talk. S.B. from Manches-
ter.

8.0.—JOHN HENRY'S CONCERT
PARTY.

8.45.—REQUESTS PROGRAMME.
9.30.—WEATHER FORECAST AND NEWS.

9.40.—Mr. L. G. MAIKLAND:
"Zoo Animals of To-day."

9.55.—Shipping Forecast.
10.0.—THOMAS HARDY PRO-
GRAMME.

DANCE MUSIC.
11.0. AL DAVIDSON'S BAND,
from the Café de Paris.

12.0. NEW VERREY'S DANCE
BAND,
from New Verrey's Restaurant.

THURSDAY, June 3rd.

1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.

6.35.—Market Prices for Farmers.
6.40.—Boy Scouts and Girl Guides'
Balladus.

7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. T. E. PEET, M.A.,
"Ancient Egypt: The Valley
of the Tombs of the Kings,"
Part I.

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Lieut. Col. G. R. B. SPAIN,
C.M.G., F.S.A.

8.0.—VARIETY PROGRAMME.
S.B. from Newcastle.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk.
Local News.

10.0.—"WOLF! WOLF!" (Part II).
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.

FRIDAY, June 4th.

Organ Recital

by
J. EDGAR HUMPHREYS
(Organist and Director of the
Choir).

Relayed from
St. Mary-le-Bow Church,
Chancery Lane.

Prelude in D Minor
Mendelssohn

Bourrée from "Fireworks"
Mozart Handel

Minuet from "Sonata"
Cavalli (Was Gott tut, das ist
Wohlgelitten) King-Elert

Fantasia and Fugue in A Minor
Bach

1.0-2.0. } Programmes S.B. from Lon-
3.20-6.0. } don.

6.0. **Dance Music.**
FRANK WESTFIELD'S
ORCHESTRA

6.50.—A Summary of the Wireless
Papers for the Week.

7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON:
"Seen on the Screen."

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Lt. Hon. LORD EMMOTT.

8.0.—VARIETY.

9.0.—THE MENDELSSOHN VIO-
LIN CONCERTO.

9.30.—WEATHER FORECAST AND NEWS.
9.40.—Ministry of Health Talk by
Mr. E. W. MORRIS.

9.55.—Shipping Forecast.
10.0.—WEBER CENTENARY.

11.0-12.0. **DANCE MUSIC.**
KETTNER'S DANCE BAND
and DEMOS,
from Kettner's Restaurant.

SATURDAY, June 4th.

1.0.—Time Signal from Greenwich.
4.0-7.0.—Programmes S.B. from Lon-
don.

7.0.—WEATHER FORECAST AND NEWS.
7.10.—Col. P. T. ETHERTON:
"Motoring Abroad."

7.25.—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Mr. H. W. SHEPHEARD-
WALWYN: "The Harmonies
of Nature: Motion."

8.0.—VLADIMIROFF'S BALALAIKA
ORCHESTRA. OKSAROVA
(Soprano).

8.45.—CONCERT PARTY.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. G. J. A. BROWN: "The
T.T. Races, Isle of Man."

9.55.—Shipping Forecast.
10.0. FLORENCE OLDHAM
(at the Piano).
10.30. **DANCE MUSIC.**
THE SAVOY BANDS

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

3.30. FOUR B'S PROGRAMME.

Bach Beethoven Berlioz—
Brahms.THE STATION ORCHESTRA
Conductor,
JOSEPH LEWIS.Academic Festival Overture—
BrahmsHERTRAM NEWSTEAD
(Baritone)."Alceste" Berlioz
"Once a King" BrahmsELSTIE STEEL (Solo Violin)
and ORCHESTRA.Concerto in A Minor (for Violin
and Orchestra) BachAllegro Non Tanto; Andante;
Allegro Assai.

BEBE HILLIER (Contralto).

"Faint and Faintly" Brahms
"My Slumber" Brahms"The Sandman" Brahms
"The Heart I Ask from Thee" Bach

THE ORCHESTRA.

2nd and 4th Movements from Fan-
tastic Symphony, Op. 14 BerliozSelection from "Egmont" Ballet
Music Beethoven

HERTRAM NEWSTEAD.

Aria, "They Who Boast" ("Fide-
lis") Beethoven

THE ORCHESTRA.

(Strings Only.)
Bach Transcriptions:The Giant Fugue
arr. Vaughan Williams
and Arnold BaxConcerto from Cantata, No. 152
Edited by W. G. WhittakerNo. 4 of Church Cantata, No. 160
("Sleepers Wake")

THE ORCHESTRA.

Selection, "The Demonstration of
Faust" Berlioz, arr. Poulis5.30-5.45. Shakespeare's Heroines:
GWEN FRANGCON DAVIES
as Desdemona. S.B. from Lon-
don.7.45. **Bells**
of theLoughborough War Memorial
Carillon.8.15. **Studio Service.**HYMNS, "Have Mercy on Us, God
Most High" (English Hymnal,
No. 161).Reading,
Anthem, "O Holy Ghost, into Our
Minds" MacFarrenReligious Address by Canon F. G.
HILTON (St. Patrick's Church,
Bordesley).HYMNS, "Holy, Holy, Holy! Lord
God Almighty" (English Hym-
nal, No. 162).8.55. The Week's Good Cause: Alex-
andra Day. S.B. from London.9.0. WEATHER FORECAST AND NEWS.
Local News.9.20. **Orchestral Arrangements of
Famous Tunes.**THE STATION ORCHESTRA:
Conductor,

JOSEPH LEWIS.

GLADYS WHITEHILL
(Soprano).

10.20. Close down.

MONDAY, May 31st.

3.45. The Station Wind Quintet.

4.45. Afternoon Topics: A. W. San-
ders (in collaboration with Sid-
ney Rogge, F.R.S.J.): "Tupi-
ral Horticultural Hints: Ever-
lasting Flowers." Edith Pad-
dock (Soprano).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.EILEEN MARSTON
(Soprano).7.0. WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticisms. S.B. from London.7.25. MOZART interpreted by Mrs.
NORMAN O'NEILL. S.B.
from London.7.40. Topical Talk. S.B. from Lon-
don.8.0. THE LONDON RADIO
REPERTORY PLAYERS
presentThe Wizard of Wireless.
A Romance of the Radio.
Written for Broadcasting by
Frank Cochrane and Cyril Roberts.8.30. CHENIL CHAMBER CON-
CERT. S.B. from London.9.30. WEATHER FORECAST AND
NEWS.Fiction Series: Miss E. M. DELA-
FIELD reading her story, "Ap-
preciation." S.B. from Ply-
mouth.

Local News.

10.0. VARIETY. S.B. from London.

11.0. Close down.

TUESDAY, June 1st.

3.45. Schools' Transmission: Lecture
S. Mr. J. S. Daniels, "Melody
Making—Tunes That Express
Feeling."4.15. Harold Turley's Orchestra,
played from the Prince's Café.4.45. Afternoon Topics: Arthur J.
Lewson, Travel Talk, "On the
Frings of the Sahara Desert."
Winifred Morris (Contralto).

5.15. FOR THE CHILDREN.

6.0. Programme S.B. from London.

6.0. **HUMOUR.**GRACE IVELL and
VIVIAN WORTH
(Entertainers at the Piano)."Dressing of a Castle in the Air"
Word"Just My Way of Loving You"
Rivers"Susie Was a Real Wild Child"
Narong"Oh, Miss Hannah" (By Request)
DeppenBRET HAYDEN
(Entertainer)

Makes a Few Remarks.

GRACE IVELL and
VIVIAN WORTH."Make Your Heart a Trap to
Catch the Sunshine" Eggon

"Close Your Eyes" Farnes

"A Piccadilly Song"
Merriman and Western

"Surrey's Maid" Hunder

"Why?" Stude and Blake

BRET HAYDEN
Makes a Few Further Remarks.8.55. **OPERA.**"OTELLO"
(Act II).Relayed from Covent Garden,
S.B. from London.

9.20. Programme S.B. from London.

12.0. Close down.

WEDNESDAY, June 2nd.

3.45. The Station Piano-forte
Quintet (Leader, Frank Cantell).4.45. Afternoon Topics: Ernest
Sandford, "Two Sides of
Racon."

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.

8.50. Programme S.B. from London.

7.40. Major YERNOCK BROOK,
M.I.A.E., A.M.I.E.E., "Every-day Engineering Topics—(5)
Features of a Modern Gas
Works.

POPULAR PROGRAMME.

8.0. THE STATION ORCHESTRA.
Overture, "The Arcadians"Mendelssohn and Tullud
GEORGE SANDERS (Tenor)."The English Rose" ("Merrie
England") German"Blow, Blow, Thou Winter Wind"
Quilter

THE ORCHESTRA.

Selection, "A Princess of Kensington"
GernumMABEL FITZGERALD
(Entertainer).

"Disgruntled" McAlister

"Funny Little Time"
Seyler and Gidman

A Character Study Yorks

EDITH PADDOCK
(Soprano).

"Nightingales of June" Sanderson

"Gipsy Spring" Oliver

THE ORCHESTRA.

Valse, "Blue Bells" Waldenfel

MABEL FITZGERALD.

Cinderella Retold (A Monologue)
Davies

THE ORCHESTRA.

Selection, Hadyen Wood's Songs
arr. Huggs

5.30. Programme S.B. from London.

11.0. Close down.

THURSDAY, June 3rd.

3.45. The Station Piano-forte
Quintet: Leader, Frank Cantell.4.45. Afternoon Topics: T. Dasy
Roberts, "The Spirit of Corn-
wall—Smugglers and Wreckers."
Leonard Dennis (Solo Violon-
cello).

5.15. FOR THE CHILDREN.

6.0. Programme S.B. from London.

7.0. WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A."Ancient Egypt: The Valley
of the Tombs of the Kings,"
Part I. S.B. from Liverpool.7.25. MOZART interpreted by
Mrs. NORMAN O'NEILL. S.B.
from London.7.40. Mr. WILLIAM W. ENOCH,
"Some Famous Voyagers—(5)
Anson."8.0. **VARIED ITEMS.**

GEORGE PIZZEY (Baritone).

"Hear Me, Ye Winds and Waves"
("Scipio") Handel

"Cenae, Oh Maiden" Scarlatti

"Sea Fever" Ireland

HARRY FREEMAN
(Solo Violin).

Mazurka Dufay

Hindoo Lament Burns

Hungarian Dance, No. 2
Brahms-Jonahin

NORA DELMARR (Soprano).

"Porgi Amor" ("Fig-
aro") Mozart"Deb Vieni" ("Don
Giovanni") PirelliNymphs and Shep-
herds PirelliWhen Daisies Pied
GEORGE PIZZEY

My Cells Day

Howe of the Maidens Day

Good Fellows Sanderson

"Harlequin" Dufay

WALTER HEARD (Solo Flute).

Andante Dufay

Mazurka Godard

Valse from Suite Godard

NORA DELMARR.

"The Swallows" Conner

"From the Land of the
Sky Blue Water" Conner"I Hear a Thrush at Eve"
"A May Morning" Denon

FRIDAY, June 4th.

3.45. Schools' Transmission: Lecture
S. The Rev. John Howell,
"Africa—White Man and Black
Man."4.15. **Dance Music.**DAN CARROLL and HIS
DEQUAMERON BAND.WILL SHENKMAN and HIS
BUFFALO BAND.

Relayed from the Palais de Danse.

4.45. Afternoon Topics: Dora G.
Meyer, "Powder and Patchwork."
Ethel Williams (Contralto).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.

6.50. Programme S.B. from London.

8.0. **A Piano-forte Recital**
by AGNES MILL.

Sonata in C Haydn

Impromptu in A Flat Schubert

Preludes in D Flat Chopin

Study in F Minor Chopin

Mazurka, No. 6 in A Minor Chopin

Valse in G Flat Chopin

Valse in B Minor Chopin

5.30. VARIETY. S.B. from London.

6.0. **Song Recital**
byDOROTHY BENNETT
(Soprano).9.30. WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Mr.
E. W. MORRIS. S.B. from
London.

Local News.

10.0. **WESER PROGRAMME.**

THE STATION ORCHESTRA.

Overture, "Othello."

S. C. KYTHERILL and
ORCHESTRA.Slow Movement and Finale from
Clarinet Concerto, No. 1.

DOROTHY BENNETT.

Aria, "Softly Sighs the Voice of
Evening" ("Der Freischütz")
W. A. CLARKE and
ORCHESTRA.Allegro and Rondo from Bassoon
Concerto.

THE ORCHESTRA.

"Invitation to the Waltz."
Andante and Finale from Sym-
phony, No. 4, in C.

11.0. Close down.

SATURDAY, June 5th.

3.45. Harold Turley's Orchestra, re-
layed from Prince's Café.4.45. Afternoon Topics: Alan Griffith,
"The Castle." Winifred North
(Solo Piano-forte).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA: Conductor,
PAUL RIMMER.

7.0. Programme S.B. from London.

7.40. Lieut. A. E. SPRY, R.N.V.R.
(Secretary, British Soldiers'
Society): "Stories of the Sea
(5) The Sinking of the Stella."8.0. **PARKS CONCERT.**THE CITY OF BIRMINGHAM
POLICE BAND.Conductor,
RICHARD WASSALL.Relayed from the
Band Stand, Cannon Hill Park.9.0. **Studio Interlude.**

DENIS O'NEILL.

In 4 Selection of Irish Song and
Humour.

9.50. Programme S.B. from London.

12.0. Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30. **SYMPHONY CONCERT.**
THE STATION
SYMPHONY ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
Fugue in C Minor Bach-Elgar
2.45. **KENNETH ELLIS**
(Bass Baritone)
with ORCHESTRA.
"Paganini's Song" ... Tchaikovsky
3.55. **ENID CRUICKSHANK**
(Contralto).
THE ORCHESTRA
Symphony in B Minor ... Borodin
4.40. **KENNETH ELLIS**
with Piano.
"Toccata" Martin Shaw
"The Cavalier" S. Homer
"The Last Leaf" S. Homer
4.50. **ENID CRUICKSHANK**
THE ORCHESTRA.
3.0. "Puck's Minuet," Op. 20, No. 1
Herbert Howells
6.10. **ENID CRUICKSHANK**
2.15. **KENNETH ELLIS** with
ORCHESTRA.
"The Old Bard's Song" ("The
Immortal Hour")
Rudland Boughton
3.30. **THE ORCHESTRA**
"Chanson Humore"
"Chant Sans Pa"
8.30-8.45. **Programme S.B. from**
London.
8.0. **Studio Service.**
Organ Voluntary.
THE STATION CHOIR.
Hymn No. 405. Congregational
Hymnary. "Peace, Perfect
Peace."
Bible Reading.
THE CHOIR.
Anthem, "Lift Up Your Heads"
(No. 893, Congregational Hymn-
nary) J. L. Hopkins
Rev. H. WILBUR ENNIS, B.A.
Religious Address.
THE CHOIR.
Hymn 510, Congregational Hym-
nary, "The Day Thou Gavest,
Lord, is Ended."
Collect and Vesper.
Organ Voluntary.
8.55. **The Week's Good Cause.** S.B.
from London.
9.0. **WEATHER FORECAST AND NEWS.**
Local News.
9.15. **CELEBRATED STRING**
SERENADES.
THE STATION STRING
ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
Serenade (Op. 24) Klengel
9.50. **MAVIS BENNETT**
(Soprano)
With ORCHESTRA.
"Una voce poco fa" ("The Bar-
ber of Seville") Rossini
9.40. **THE ORCHESTRA.**
Serenade (Op. 48) ... Tchaikovsky
10.0. **MAVIS BENNETT.**
(a) "Deh Vieni" Mozart
(b) "Non So Più" Fi.
10.10. **THE ORCHESTRA.**
"Tranquillo" Schumann
10.15. **ROBERT BURTON.**
Poetry Readings.
10.25. **MAVIS BENNETT.**
"Ave Maria" Mascagni
10.30. **Close down.**

MONDAY, May 31st.

- 2.45. **English Literature—Medi-
eval Romance,** by Mr. Lee
Nichols, B.A.

- 4.0. **The Wireless Trio.**
5.15. **FOR THE CHILDREN.**
6.0. **Musical Interlude.**
7.0. **Programme S.B. from London.**
7.40. **"Literary Inn,"** by Capt. N. S.
LAWRENCE.
8.0. **Popular Ballad Selections.**
THE WIRELESS
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Selection of Sir Henry Bishop's
Songs and Ballads.
8.15. **THE WESSEX GLEE**
SINGERS.
"The Belonged" Sullivan
"Sleep, Thou Wild Rose"
"The Keys of Heaven"
8.25. **THE ORCHESTRA.**
Selection of Wilfred Sanderson's
Songs and Ballads.
8.40. **THE GLEE SINGERS.**
"Timbuctoo" Adam Gilbey
"Sweet and Low" J. Barnby
8.45. **THE ORCHESTRA.**
Selection of W. H. Squire's Songs
and Ballads.
9.0. **A Nautical Half-Hour.**
THE ORCHESTRA.
Overture, "Plymouth Hoe"
9.10. **THE GLEE SINGERS.**
Sailor Shanties R. R. Terry
"Blow, My Bolly Boys"
"Reuben Ranzo"
"Brown"
"We'll Haul the
Bowline"
"Let the Bull-
gins Run"
9.20. **THE ORCHESTRA.**
Fantasia, "A Life on the Ocean
Wave"
9.30. **WEATHER FORECAST AND NEWS.**
Miss E. M. DELAFIELD, S.B.
from Plymouth.
Local News.
10.0. **DANCE MUSIC.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
11.0. **Close down.**

TUESDAY, June 1st

- 11.30-12.0. **Pianoforte Recital** re-
layed from Michelgrove House,
Bournemouth. (By kind permission
of Mr. W. Child Clark.)
1.45. **An Afternoon Paper.**
4.0. **Orchestra** relayed from the
Electric Theatre. Musical Direc-
tor, D. C. Ronald.
5.0. **Musical Interlude.**
5.15. **FOR THE CHILDREN.**
6.0. **Programme S.B. from London.**
12.0. **Close down.**

WEDNESDAY, June 2nd.

- 3.0-3.30. **SERVICE FOR THE SICK.**
The Station Choir. Address by
the Rev. WALTER FOXON.
Hymn 438, Methodist Hymn
Book, "God Moves in a Mys-
terious Way."
Anthem, "Send Out Thy Light"
Hymn 408, Methodist Hymn
Book, "In Heavenly Love
Abiding."
2.45. **"Swimming,"** by Mr. W. F.
Magford, M.B.A.P.T.
4.0. **DANCE MUSIC.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.

- 5.15. **FOR THE CHILDREN.**
6.0. **Musical Interlude.**
6.50. **Programme S.B. from London.**
7.40. **"The British Empire To-day,"**
by Mr. J. STANLEY LITTLE
(Vice-President of the British
Empire Union).
8.0. **LIGHT ORCHESTRAL AND**
MUSICAL.
THE WIRELESS
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Fantasia, "Schubertiana"
"Lullaby For a Modern Infant"
Selection, "Carmen"
8.25. **ROY HENDERSON**
(Baritone)
with ORCHESTRA.
"Hiawatha's Vision"
"Isobel"
8.35. **THE ORCHESTRA.**
Suite, "L'Arlesienne" (No. 2)
"Valse des Alouettes"
"Mille Millions d'Arlequin"
8.55. **ROY HENDERSON.**
"Tell Me Again" (First Perform-
ance)
"O Let the Solid Ground"
9.0. **THE ORCHESTRA.**
Fantasia, "A Midsummer Night's
Dream"
9.15. **ROY HENDERSON.**
"Softly Sighs the West Wind"
(First Performance)
"O That 'Twere
Possible"
"Go Not, Happy
Day"
"This Is the Island of Gardens"
9.25. **THE ORCHESTRA.**
"Moto Perpetuo"
9.50. **Programme S.B. from London.**
11.0. **Close down.**

THURSDAY, June 3rd.

- 11.30-12.0. **Organ Recital** relayed
from the Royal Arcade, Bos-
combe. Organist, Arthur Mar-
ston, A.R.C.O.
3.0-3.30. **Transmission to Schools.**
"Natural History—British Rep-
tiles" (3), by Mr. Montagu A.
Phillips, F.R.C.S., F.L.S.
3.45. **An Afternoon Paper.**
4.0. **Orchestra** relayed from the Elec-
tric Theatre. Musical Director,
D. C. Ronald.
5.0. **Musical Interlude.**
5.15. **FOR THE CHILDREN.**
6.0. **Musical Interlude.**
6.35. **Programme S.B. from London.**
7.0. **WEATHER FORECAST AND NEWS.**
Prof. T. E. PEET, M.A. S.B. from
Liverpool.
7.25. **Programme S.B. from London.**
7.40. **"The Foot in Shakespeare,"** by
Dr. E. J. B. KIRTLAN, D.D.
(Vice-President of the English
Poetry Union).

CHAPPELL

WEBER

pianos are in use at
the various stations of
the B.B.C.

- 8.0. **THE KING'S BIRTHDAY.**
British Programme.
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Imperial March"
8.10. **ETHEL HALLSTONE.**
(Soprano).
"Jerusalem"
"England's Call"
"My Ain Folk"
8.20. **THE ORCHESTRA.**
Theme and Six Diversions
8.45. **EDA KERSEY (Violin)**
and ORCHESTRA.
Allegro (First Movement) from
Concerto in B Minor, for Violin
and Orchestra
Romance, "The Lark Ascend-
ing," for Violin and Orchestra
9.15. **ETHEL HALLSTONE.**
"Land of Hope and Glory"
"There's a Land"
"Roses of England"
"Here's a Health unto His
Majesty"
9.25. **THE ORCHESTRA.**
"Pomp and Circumstance," No. 1
9.30. **Programme S.B. from London.**
12.0. **Close down.**

FRIDAY, June 4th.

- 11.30-12.0. **Queenie Major (Violin**
Recital).
3.45. **"A Paper on Tennis Technique**
—(5) The Drop Shot and Lob.
Prepared by Major Cooper-Hunt.
4.0. **The Bigon Band.** Ernest Baily
(Hornet).
5.15. **FOR THE CHILDREN.**
6.0. **Programme S.B. from London.**
11.0. **Close down.**

SATURDAY, June 5th.

- 3.0. **Winter Gardens Programme.**
C. POWELL-EASTBURY and
GEORGE HAY
Present
"The Music Makers."
VIOLET NORMAN (Soprano),
RENA REVILLE (Contralto),
CLAIRE GILHAM
(Soubrette and Classical Dancer),
ELSA FRANKLIN
(Comedy Entertainer),
REGINALD ALDERTON
(Tenor).
ALFRED LUOCK (Baritone),
C. POWELL-EASTBURY
(Comedian),
DAVID GRAVES
(Comedian and Dancer),
GEORGE HAY (At the Piano).
Relayed from the Winter Gardens,
Bournemouth.
4.30. **George Dance, F.R.H.S.,**
"Gardening."
4.45. **Musical Interlude.**
5.15. **FOR THE CHILDREN.**
6.0. **Programme S.B. from London.**
7.40. **"Sir Richard Steele—Dramatist**
and Essayist," by Mr. RISDON
BENNETT, M.A.
8.0. **Programme S.B. from London.**
9.0. **DORA STROEVA**
In Russian Folk Songs and a
Cabaret Number.
9.50. **WEATHER FORECAST AND NEWS.**
Sports Talk. S.B. from London.
10.0. **"THE BEE-BEE CABARET."**
Written and Composed by
ERNEST LONGSTAFFE.
11.0. **Programme S.B. from London.**
12.0. **Close down.**

6ST
306 M.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
 8.0.—Carillon Recital: S.B. from Birmingham.
 8.15.—SERVICE, conducted by the Very Rev. Canon H. NUNAN, St. Mary with Angels and St. Peter's Church, London.
 9.0-10.45.—Programme S.B. from London.

MONDAY, May 31st.

- 4.0.—The Capitol Theatre Orchestra.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30.—Programme S.B. from London.
 7.40.—"How to Interest Children in Music," with illustrations by Mr. E. SIMS HILDITCH.
 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.

- 12.0-1.0.—Gramophone Transmission.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—Afternoon Topics: "A Visit to a Scottish Women's Prison," by Mrs. F. G. Beardmore, J.P.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30-12.0.—Programme S.B. from London.

5PY
338 M.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
 8.0-10.45.—

MONDAY, May 31st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
 3.30.—Orchestra relayed from Popham's Restaurant.
 4.0.—Mr. H. J. Draper: "Vagaries of Food."
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
 5.15.—FOR THE CHILDREN.
 5.0.—The Station Syncopated Orchestra.
 6.30.—Programme S.B. from London.
 7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (3).
 8.0.—Programme S.B. from London.
 9.40.—Miss E. M. DELAPFIELD, reading her story, "Appreciation."

Local News.

- 10.0-11.0.—Programme S.B. from London.

TUESDAY, June 1st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
 3.30.—Orchestra relayed from Popham's Restaurant.
 4.0.—Afternoon Topics.
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

STOKE PROGRAMMES.

WEDNESDAY, June 2nd.

- 4.0.—The Capitol Theatre Orchestra.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30.—Programme S.B. from London.
 7.40.—"The Wonderful in the Familiar," by Dr. FRANK HUTCHINSON, FRCS.

MILITARY BAND EVENING.

- 8.0.—THE BAND OF THE 5TH BATT. THE NORTH STAFFORDSHIRE REGIMENT.
 (By permission of the Officer Commanding and Officers.)
 Bandmaster,
 Mr. ELLIS GLOVER.

- Florentine March
 Overture, "Macbeth"
 Patrol, "Siam"
 Lancers

- 8.20.—CYRIL VERNON
 (Songs at the Piano).

- 8.30.—THE BAND.
 Selections from the Operas of Offenbach.
 Intermezzo, "Weymouth Chimes" with Tubular Bells.
 "Humoresque"
 Drums

- 8.55.—CYRIL VERNON.
 9.5.—THE BAND.
 Intermezzo, "Forget Me Not"
 Selection, "No No Noodle"
 Drums

- Descriptive Piece, "A Hunting Scene"
 Regimental March

- 9.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.

- 12.0-1.0.—Gramophone Transmission.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—Afternoon Topics: "The Message of Peter the Plowman," by Gladys Blades, B.A.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.35.—Programme S.B. from London.
 6.40.—Boys' Brigade Monthly Bulletin.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsgest. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

Week Beginning
May 30th.

- 7.0.—Programme S.B. from London.
 7.40.—Nature Talk, by Mr. J. R. R. MARKFIELD.
 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

- 3.30.—Transmission to Schools: "Shakespearean Warfare: 'Petrarch' (The Merchant of Venice)" by the Rev. G. Deacon.
 4.0.—Studio Concert: E. A. Widdow's Trio.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 4.0.—The Capitol Theatre Orchestra.
 5.0.—Afternoon Topics: Talk by Mrs. Edith Hobson, "Elizabeth Barrett Browning."
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30.—Dance Music.
 THE LONDON RADIO DANCE BAND.
 Relayed from London.
 7.0-12.0.—Programme S.B. from London.

PLYMOUTH PROGRAMMES.

Week Beginning
May 30th.

THE ORCHESTRA.

- "Chanson du Matin."
 "Chanson de Nuit."
 ETHEL FENTON.
 "Lilce to the Damask Rose."
 "The Shepherd's Song."

THE ORCHESTRA.

- "Pomp and Circumstance."
 Solo, "Land of Hope and Glory."
 9.30-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
 3.30.—Orchestra relayed from Popham's Restaurant.
 4.0.—Afternoon Topics.
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
 5.15.—FOR THE CHILDREN.

The Only
World-Programme Paper.

See the
RADIO
SUPPLEMENT

For Dominion and
Foreign Programmes

Every Friday—2d.

5.15.—FOR THE CHILDREN.

- 6.0.—Boy Scouts' Ballroom.
 5.15.—Light Music.
 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 2nd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
 3.30.—Orchestra, relayed from Popham's Restaurant.
 4.0.—Miss Phyllis Verrill: "Customs and Superstitions of Andalusia."
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

- 5.15.—FOR THE CHILDREN.
 6.0.—Irene Williams (Soprano).
 6.30.—Programme S.B. from London.
 7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five-Russia's Famous Amateur Composers—(4) Rimsky-Korsakov."

- 8.0.—"JUNEVITIS"
 A Joyous June Jumble of Jest and Jollity in 14 Parts.
 With Strong Cast and

THE STATION ORCHESTRA.
 Presented by BEN NORTON

- 9.0.—HALF-AN-HOUR WITH ELGAR.
 THE ORCHESTRA.
 "Imperial March"
 ETHEL FENTON
 (Contralto).
 "Where Carols Lie."
 "In Haven."

- 6.0.—Chloe Gibson (Flautist) and Arthur Greenland (Solo Pianoforte).
 6.35.—Programme S.B. from London.
 7.40.—Miss IDA M. LLOYD, M.A.: "Some Parodies" (3).
 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

- 3.30.—Talks to Schools: Mr. J. Wilkinson Riddle, F.R.S.L., "Boy Heroes—John Bull." Lord Commander J. A. Huskin, R.N., "A Visit to a Tea Plantation in Ceylon."
 4.0.—Afternoon Topics.
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
 5.15.—FOR THE CHILDREN.
 6.0.—The Station Syncopated Orchestra.
 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 11.0.—TROOPING OF THE COLOURS. S.B. from London.
 3.0.—The Station Orchestra.
 4.0.—Afternoon Topics.
 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
 5.15.—FOR THE CHILDREN.
 6.0.—THE MICROGNOMES.
 6.30.—Dance Music.
 THE LONDON RADIO DANCE BAND.
 Relayed from London.
 7.0-12.0.—Programme S.B. from London.

**Week Beginning
May 30th.**

2ZY
378 M.

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning
May 30th.10.0. Part II. of the Mystery Serial,
"WOLF! WOLF!" S.B.
from London10.30. DANCE MUSIC.
THE SAVOY ORCHESTRAS and
SAVOY TANGO BANDS
S.B. from London

12.0. Close down

FRIDAY, June 4th.

1.1. Piano Solo: The Piano
from the Pivotal Piano
Trio.1.13. School Transport: Mr.
A. Lowe, F.Z.S.
Jog with a Natural
Through Country Lanes.

3.15. The Station Quartet

4.0. Afternoon Tones

4.15. Tea-Time Music.
THE STATION QUARTET
MOLLIE HAIGH
Solo Pianoforte.

4.30. FOR THE CHILDREN

6.0. The Majestic "Columbus" Or-
chestra: Music Director
Gerald W. Brundt. Relayed
from the Hotel Majestic, St.
James-on-the-Sea

6.50. Programme S.B. from London

7.40. The Hon. LORD PM
M.P.T. S.B. from London

8.0. KEYBOARD KITTY

THE LONDON RADIO
REPERTORY PLAYERS

"The Last."

A Drama of the North West
by J. G. ...Written for Screen, lasting by
D. G. ...The Speakers as we hear them
are: ...

A Presenter: ...

Amateur Prospects

W. E. HOLLOWAY
Gordon LAWRENCE GOWLA
Out in the winds of the NorthWest snow is falling fast and
the wind is blowing a gale
the weather is staggering ab-
solutely and has reached the
end of his tether

S.B. Programme R.R. from London

10.1. STATION TONES

NORA DELMARR

Hark! Hark! the Lark!

Strauss the Night

C. J. KIRKMAN (Solo Violin)

Irish Rhapsody No. 1 M. E. ...

LEONARD PIZZEY (Baritone)

The Wish

Name: My Girl

NORA DELMARR

The Station

The World for You

Lehmann

C. KIRKMAN

P. Delany

H. ...

At Grendon Park

P. ...

P. ...

P. ...

P. ...

P. ...

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THE ALBERT HALL ORCHESTRA

Conductor T. H. MORRISON

H. ...

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6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
May 30th.

1.30-6.45. SUNDAY, May 30th.

Programme S.B. from London

1.0. Religious Service

Poste Park

Values by the Rev. LEWIS H.

W. ...

When God of Old Came Down

Heaven" (A and M. No.

All Hail the ...

Name ...

See Though I Walk

Madame LOUISE MARK (the

SPONE (Also) Mr. OSWALD

H. ...

H. ...

H. ...

H. ...

H. ...

H. ...

H. ...

H. ...

H. ...

H. ...

6.45. An Appeal

Programme S.B. from London

7.40. Weekly Sports Talk by M.

8.0-11.0. Programme S.B. from London

TUESDAY, June 1st.

4.0. Talk to W. ...

4.15. The Station

4.30. The Station

4.45. The Station

4.55. The Station

5.05. The Station

5.15. The Station

5.25. The Station

5.35. The Station

5.45. The Station

5.55. The Station

6.05. The Station

6.15. The Station

6.25. The Station

6.35. The Station

6.45. The Station

6.55. The Station

7.05. The Station

1.30-6.45. SUNDAY, May 30th.

Programme S.B. from London

1.0. Religious Service

Poste Park

Values by the Rev. LEWIS H.

W. ...

When God of Old Came Down

Heaven" (A and M. No.

All Hail the ...

Name ...

See Though I Walk

Madame LOUISE MARK (the

SPONE (Also) Mr. OSWALD

H. ...

H. ...

H. ...

H. ...

H. ...

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1.30-6.45. SUNDAY, May 30th.

Programme S.B. from London

1.0. Religious Service

Poste Park

Values by the Rev. LEWIS H.

W. ...

When God of Old Came Down

Heaven" (A and M. No.

All Hail the ...

Name ...

See Though I Walk

Madame LOUISE MARK (the

SPONE (Also) Mr. OSWALD

H. ...

H. ...

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H. ...

MONDAY, May 21st.

11.30-12.30. Gramophone Record

4.0. Part 2 of the ...

5.0. The Call of the

5.15. FOR THE CHILDREN

6.0. Light Music

S.B. from Mon

Heath

Heath

WEDNESDAY, June 2nd

4.0. A ...

4.15. The ...

5.15. FOR THE CHILDREN.

5.30. The ...

5.45. The ...

5.55. The ...

6.05. The ...

6.15. The ...

6.25. The ...

6.35. The ...

6.45. The ...

6.55. The ...

1.30-6.45. SUNDAY, May 30th.

Programme S.B. from London

1.0. Religious Service

Poste Park

Values by the Rev. LEWIS H.

W. ...

When God of Old Came Down

Heaven" (A and M. No.

All Hail the ...

Name ...

See Though I Walk

Madame LOUISE MARK (the

SPONE (Also) Mr. OSWALD

H. ...

H. ...

H. ...

FRIDAY, June 4th.

4.0. Transmission to S.

4.15. The Station

4.30. The Station

4.45. The Station

4.55. The Station

5.05. The Station

5.15. The Station

5.25. The Station

5.35. The Station

5.45. The Station

5.55. The Station

6.05. The Station

6.15. The Station

6.25. The Station

6.35. The Station

6.45. The Station

6.55. The Station

THURSDAY, June 3rd

4.0. Harold Geo and his Or-

4.15. The ...

4.30. The ...

4.45. The ...

4.55. The ...

5.05. The ...

5.15. The ...

SATURDAY, June 5th.

4.0. -Gardner and his Orchestra fr-

4.15. -T. G. Pearson will Enter

4.30. -FOR THE CHILDREN.

4.45. Light Mus

4.55. The London Radio Dance Band

5.05. -Gardner and his Orchestra fr-

5.15. -T. G. Pearson will Enter

5.30. -FOR THE CHILDREN.

5.45. Light Mus

5.55. The London Radio Dance Band

Week Beginning
May 30th.

8 20. TOM CLOUGH (Northumbrian
Poet)

1130.—Close down.

"The Wheel Run
22477 det. H. 10

We Wandered " } *Brady's*
 To a Nightingale " }
 Lullaby " }

1994

Allegro ma non Troppo, leading
to Adagio ma non Troppo
Finale, Allegro Gioioso.

"Home, Sweet Home"
C. Hutchinson Lewis

Irving Rivers
 "Susie Was a Real Wild Child"
 No. 51

(Continued on the next page)

(Continued on the next page)

Week Beginning
May 30th

And Tracy, a. E. C. 130
NORMAN FIRMIN
Mud Pictures: Imagine the bar
of a little country inn, "The
Bellevue," Mrs. Warren, the
pretty buxom landlady, as I
hand the bar betwixt to Georg
down mauling in the de
a no his heart

8.5. NORA DELMARR (Soprano)
 " On the Way Home"
 " Au Caprice du Vent"
 Serenade
 8.15 GEORGE FIZZEY (Baritone)

5.25. THE ORCHESTRA
Overture, "The Boatswain's
Mate" Ethel Smyth
PIANO BY HARRY
COMPANY
IN
"The Boatswain's Mate."
A Comedy in One Act by
W W Jacobs and H C St. John
Produced by ERIC BARBER
Cast
Mrs. Waters (Landlady at "The
Bechevo") RUTH BRUCE
George Benn (on the Boatswain)
ERIC BARBER

10. **PIZZA PIZZAZZ**
 "In Love" Lesh
 "Teen Prins" Charles
 A Warwickshire Wood

 11. **THE OUTCASTS**
 Overture, Pique Dame

 12. **WEATHER FORECAST AND NEWS**
 Sports Talk & B from London
 Local News

 13. **PROGRAMME** & B from London

 14. **DANCE MUSIC.**
THE SAVOY BANDS.
 & B from London

 15. **CLOSE DOWN**

**Week Beginning
May 30th**

6.30. *Drymonia* S.B. from London
do " " WILKINSON
S.B. from Aberdeen

**The Scottish Association for the
Speaking of Verse.**
8.0. **DUNCAN CLARK**
"The Cataract of Lodore" *Southey*
"Miss Thompson Goes Shopping" *Martin Armstrong*
"Tom Samson's Egg" *J. H. "*
"We're Gane to Melva" *" "*
"The Annuity" *" "*
"Dandie" *" "*

5.15. **FOR THE CHILL'N'.**
6.0. Musical Interlude.
7.40. **Mr STEWART A ROBERT**
SON, M.B., A.D.
Baron.
8.0. **Programme S.D. from Glasgow.**
8.30 **11.0. Day after S.D. from F.**

TUESDAY, June 1st.

12.30-12.30. Recital of New Gramophone Records

3.30.—La Scala Orchestra : F. Bont
Musical Director

+ 30. DOROTHY S. C MECHAN
(Soprano)
M. S. Richardson : "The
of British Dress 1
VII century"

5.15. FOR THE CHILDREN

6 Q. Musical Interlude.

+ 30. Programme N R from London.
Women in Scotland's H-
Q. from Edinburgh.

8.0-12.0.—Programme N R from Lon-

WEDNESDAY, June 2nd.

7.15. St. Paul's Church. "The Children's Parliament Long Ago."

4.0. La Scala Orchestra: F. Bontade Bell Musical Director.

4.30. JOHN FERGUSON (Trumpet).

5.15. "The Children's Parliament Long Ago" and in Scotland."

5.0. FOR THE CHILDREN. Musical Interlude.

THURSDAY, June 3rd.

3.30.—**La Scala Orchestra** F. Roul
 ledge Bel., M. scal Dargelos
 4.30. **WILLIAM BRAMHAM**
 Tenor
 7.0. T. J. N. I. N. S. A.
 8.15. **FOR THE CHILDREN**
 9.0. Musical Interlude
 9.30 **Dance Music**
THE LONDON RADIO DANCE
 BAND
 Reunited from London
 7.0.—Programme S.B. from London
 8.0.—Programme S.B. from Aberdeen
 8.30.—Programme S.B. from London
 10.0 11.0.—Programme S.B. from
 Aberdeen

SATURDAY, June 5th.
 4.00 - at Music from Buffalo
 under the Direction of John
 R. J.
 6.00 - Mr. GARNET WOOD, "Talks on
 American Life—Grand and in
 5.15. - FOR THE CHILDREN
 6.30 - Programme S.B. from 1.0
 7.40. - Mr. EDWARD ALPERT,
 M.A., "Impressive Touring"
 1). S.B. from Buffalo

9.40.—Dundee Sports Talk
Local News
10.00.—*7 from Ten*

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

CHORAL AND ORCHESTRAL.

THE STATION CHOIR
THE STATION SYMPHONY
ORCHESTRA

Conducted by
HERBERT A. CARRUTHERS
THE CHOIR and ORCHESTRA
Cantata No. 34, "O Light Ever
lasting"

1. F. J. C. (Tenor)
F. ELLIOT DOBIE (Bass)
THE ORCHESTRA
Occasional Overture... Handel
THE CHOIR and ORCHESTRA
Mass in D. No. 3 (The Imperial)
Haydn

AMY MURDOCH (Soprano),
HELEN NESBIT (Contralto),
WILIAM GILCHRIST (Tenor),
RICHARD BRIMMIN (Bass)
THE ORCHESTRA
Symphony in G Minor (No. 40,
3 and 4)
Mozart

10.0. Close down

11.0. Close down

Studio Service.

The Rev JOHN MACLAGAN
of Merrydale Parish Church.

Hymn, No. 1, "Holy, Holy

Hymn No. 2, "Lead Me Heavens

Psalm No. 66, "Tune 40, "O

10.0. Close down

11.0. Close down

MONDAY, May 31st.

10.0. THE WIRELESS QUARTET
Overture, "White Queen"

11.0. Close down

12.0. Close down

1.0. Close down

2.0. Close down

3.0. Close down

4.0. Close down

5.0. Close down

6.0. Close down

7.0. Close down

8.0. Close down

9.0. Close down

10.0. Close down

11.0. Close down

12.0. Close down

7.40. Mr ST. WART A. ROBERT
SON "A Work on Horn
S.B. from London

8.0. Violoncello Recital

8.15. Close down

8.30. Close down

8.45. Close down

9.0. Close down

9.15. Close down

9.30. Close down

9.45. Close down

10.0. Close down

10.15. Close down

10.30. Close down

10.45. Close down

11.0. Close down

11.15. Close down

11.30. Close down

11.45. Close down

12.0. Close down

12.15. Close down

12.30. Close down

12.45. Close down

1.0. Close down

1.15. Close down

1.30. Close down

1.45. Close down

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4.45. Close down

5.0. Close down

5.15. Close down

5.30. Close down

5.45. Close down

6.0. Close down

WEDNESDAY, June 2nd.

8.20. 8.55. Broadcast to Schools

8.30. The Rev E. Bruce Kirk, "The
S. of Planets and Their Satel-
lites"

8.39. M. Albert le Grip, French Talk

8.45. Quartet

8.55. THE WIRELESS QUARTET

Overture, "La Pourpre de Varen-

Selection from the Works of Offen-

JEAN NORWELL

(Vocal)
Chanson Louis XIII et Pavane

Comparison-Kreiser

La Précieuse

Selection, "Mars'ells Trauers"

Valse, "Lynstrata"

March, "Angel de"

JEAN NORWELL

La Baby

Modern

Waltz in A Major

10.0. Afternoon Topics

1.0. FOR THE CHILDREN

1.15. Weather Forecast for Far-

1.30. Dance Music, S.B. from

1.45. WEATHER FORECAST AND NEWS

Prof. H. H. SWISSERTON

Leaves from the

1.15. MOZART interpreted by Mrs.

1.30. Canon WILKINSON, T.A.

1.45. Lecture-Recital on Pibroch.

Mr SETON GORDON,

1.55. W. H. T. Strathmore on the Bagpipes

2.0. DIGNITY AND IMPUDENCE.

Dignity

2.15. THE STATION ORCHESTRA

2.30. HERBERT A. CARRUTHERS

Overture, "Egmont" (Op. 84,

2.45. ALBERT BURN

2.55. H. and Arms

3.0. THE ORCHESTRA

3.15. The Year of Hay

3.30. WEATHER FORECAST AND

3.45. Dr F. A. BATHER, D.Sc.

4.0. Animals of the Buried Past

Reptiles of the Earth's Middle
Age: Dragons of the Sea and
Air" S.B. from London.

10.0. THOMAS HARDY PRO-

11.0. Close down

THURSDAY, June 3rd.

8.20. Mr. A. Parry Gann, Reading of

8.32. Mr. W. Gower, "Travel

8.45. The Wireless Quartet

8.55. THE WIRELESS QUARTET

Overture, "Maritima"

WALTER CAMPBELL

Songs of the Northern Hills.

"Great as the Sea"

"Memory Song"

"Spring's on the Mountain"

"When the Slaps Come"

THE QUARTET

Suite, "Hullo, America"

WALTER CAMPBELL

Song Cycle, "The Lover's Con-

10.0. Afternoon Topics

1.0. FOR THE CHILDREN

1.15. Weather Forecast for Far-

1.30. Dance Music, S.B. from

1.45. Market Prices

1.55. Joy Scouts and Girl Guides

2.0. WEATHER FORECAST AND NEWS

2.15. MOZART interpreted by Mrs.

2.30. Talk (appreciation to Programme)

ORCHESTRAL CONCERT

THE STATION

SYMPHONY ORCHESTRA

Conducted by

HERBERT A. CARRUTHERS

Overture, "Iphigenia in Aulis"

5.10. ARTHUR CATERRAIL

and ORCHESTRA

Concert in D, No. 2, K. 211, for

8.35. I.E. ORCHESTRA

8.45. APHUR CATERRAIL

8.55. THE ORCHESTRA

9.0. Close down

9.15. Close down

9.30. Close down

9.45. Close down

10.0. Close down

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
5.10. The bells of St. Mary's Church.
5.15. Special Evening Service.
Conducted by the
Rev Canon THOMAS FIFTH D.D.
Hymn (A and M, No. 160)
Lesson: Ephes. 4, 1-13
Antiphon: "Hymn to the Trinity"
Address by the Rev. Canon
THOMAS FIFTH, D.D., Vicar
of St. Mary's
Psalm 150
Hymn (A and M, No. 360)
Hymn (A and M, No. 22)
8.55-10.45. Programme S.B. from London.

MONDAY, May 31st.

- 3.45.—The M. K. Café Orchestra
Conductor: Frederick B. L. Lay.
4.45. Music and Talk. Mrs. L. Lay.
Hymns in the Hall.
FOR THE CHILDREN.
6.15.—Musical Interlude.
8.0-10.45. Programme S.B. from London.

TUESDAY, June 1st.

- 11.30-12.30. Gramophone Records
Dance and some songs.
3.45.—Lyons' Café Orchestra
Conductor, Brassy Lyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.15.—Robins.
6.45.—Musical Interlude.
8.0-12.0. Programme S.B. from London.

WEDNESDAY, June 2nd.

- 11.30-12.30.—Morning Concert, relayed from Daventry.

- 3.45.—The M. K. Café Orchestra
Conductor: Frederick B. L. Lay.
4.45. Music and Talk.
5.15. FOR THE CHILDREN.
6.0.—Robins.
6.30.—Programme S.B. from London.
8.0. A POPULAR NIGHT.
The M. K. Café Orchestra
ST HILDA COLLIERY BAND
DAISY GOODLIFE (Soprano).

THE BAND

- Conductor: F. B. L. Lay.
"A Request"
"The First of May"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"

THE BAND

- Conductor: F. B. L. Lay.
"The First of May"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"

THE BAND

- Conductor: F. B. L. Lay.
"The First of May"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"

THE BAND

- Conductor: F. B. L. Lay.
"The First of May"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"
"The Brightest Days"

THURSDAY, June 3rd.

- 11.30-12.30.—Gramophone Records
(Vocal and Instrumental)
2.25.—Transmission to Schools.
3.45.—Lyons' Café Orchestra
Conductor: Brassy Lyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.

R.B.C. STATION ADDRESSES.

Address.	Telephone No.
13, Belmont Street	2214
BELFAST	
31, Linenhall Street	Belfast, 2870-3
BIRMINGHAM	
222, Broad Street	Midland, 3741
BIRMINGHAM	
72, Haddenham Road	2460
CANTON	
39 Park Place	2514-5
GLASGOW	
21, Blythwood Square	Douglas 1493-4
LONDON	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER	
Ormeau Buildings, 140, Paragon	City 9646-7
NE WCASTLE	
54, New Bridge Street	Central 852
DAVENTRY	
Borough Hill	Dauntrey 77
RELAY	
EDINBURGH	
67 George Street	Central 9746
HULL	
26-27, Bishop Lane	Central 6128
LIVERPOOL	
65, Lord Street	Bank 5013
PLYMOUTH	
Aluminium Chambers, Albion Works Lane	2283
SHEFFIELD	
Castle Chambers, Castle Street	Central 6023
LEEDS-BRADFORD	
Cabinet Chambers, Basinghall Street, Leeds	2813
STOKE-ON-TRENT	
Majestic Buildings, Stoke-on-Trent	Hawley 1970
NOTTINGHAM	
4, Brinkley Gate	Nottingham 1344 and 4915
DUNDEE	
4, Larches Road	Dundee 5207
SWANSEA	
Ormeau Buildings, Ormeau Street	Swansea 310
Power: 15 KW Main, 15 KW Relay, 15 KW	

- 6.0.—Light Music.
6.15.—Programme S.B. from London.
7.40.—Lady BIRKIN: Appeal on behalf of the Y.W.C.A.
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

- 11.30-12.30. Morning Concert, relayed from Daventry.
3.15.—Light Music.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.45.—Programme S.B. from London.
7.40.—Mr. J. P. BOUTIN: "Opus 100 Through the Ages"
8.0-11.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 11.30-12.30. Gramophone Records
Request Day.
3.45.—Dance Music.
JAN BALFANI AND HIS
CASINO BAND
Relayed from the Palais de
Dance.
5.0.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30.—Dance Music.
THE LONDON RADIO DANCE
BAND
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Radio Gaid Talk.
8.0-12.0.—Programme S.B. from London.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
May 30th.

SUNDAY, May 30th.

- 3.30-5.45.—Programme S.B. from London.
5.15.—Relayed from a Queen Street Band.
5.45.—The Choir of the Wesleyan Church, Huddersley.
8.0-12.0.—Programme S.B. from London.

MONDAY, May 31st.

- 4.0.—The Scala String Quintet, under the direction of Alfred Iman.
5.15.—Afternoon Topics: M. K. Don.
6.0.—FOR THE CHILDREN.
7.0.—The Scala Trio.
7.40.—Programme S.B. from London.
8.0-12.0.—Programme S.B. from London.

TUESDAY, June 1st.

- 4.0.—Light Music.
5.0.—Afternoon Topics: Mrs. M. Baritz, Recitations—Grave and Gay.
5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. KOLIN ROBERTSON
Chat on Golf.
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, June 2nd.

- 11.30-12.30. Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Doreen Nichols. Songs and Poems.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Trio.
6.50.—Royal Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHLEY.
Spanish Talk. S.B. from Manchester.
8.0-11.0.—Programme S.B. from London.

THURSDAY, June 3rd.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, under the direction of Cecil Moon, relayed from Harrogate.
4.0.—Light Music.

- 5.0.—Afternoon Topics: M. A. Hon. Secretary Yorkshire Bee-Keeping Association, "Bee-Keeping—d) Extracting".
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.35.—Programme S.B. from London.
7.40.—The Passing Show, by Mr. L. B. RAMSEY.
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 4th.

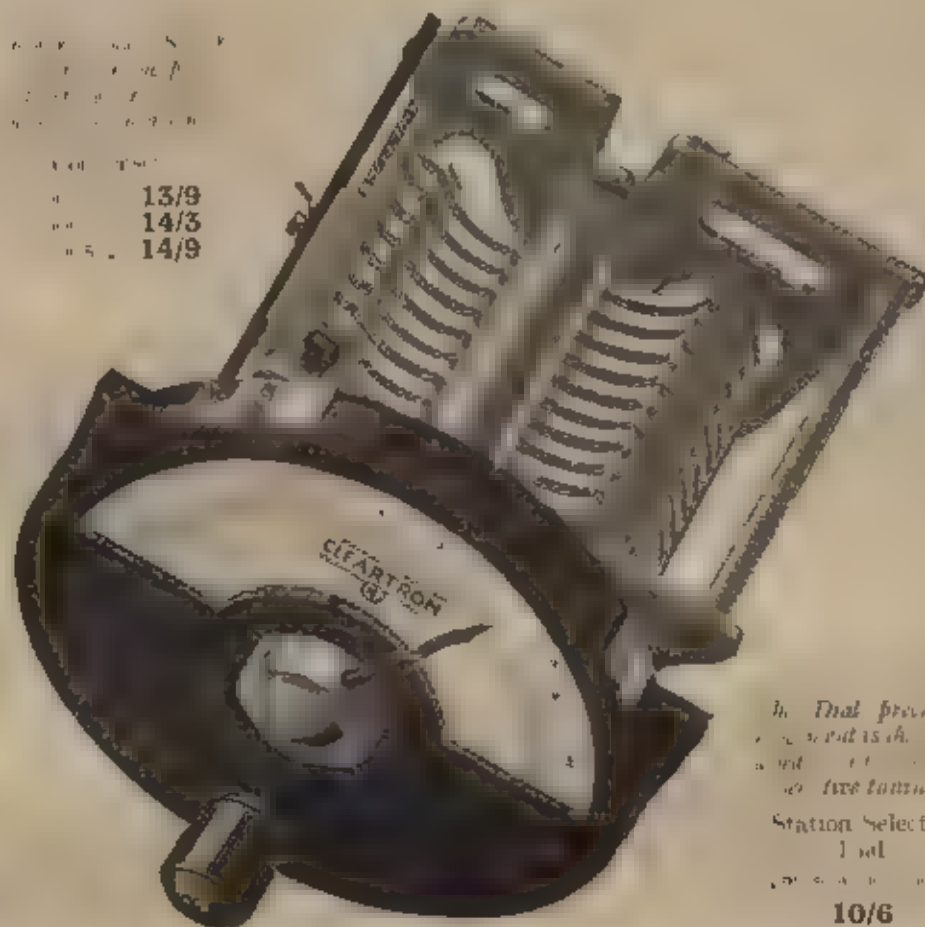
- 11.30-12.30. Light Music.
3.40.—Transmission to Schools.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. Hon. Secretary, "Books (a) The Making of a Book".
5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. H. I. PHILLIPS.
The Battle of Towton, 1461.
8.0-12.0.—Programme S.B. from London.

SATURDAY, June 5th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Scala String Quintet, under the direction of Alfred Iman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—Programme S.B. from London.
7.40.—FOR FARMERS: "Farm and Garden Pests in June," by Mr. T. H. TAYLOR, M.A., Lecturer in Agricultural Zoology and Advisory Entomologist, Leeds University.
8.0-12.0.—Programme S.B. from London.

ANOTHER CLEARTRON PRODUCT





"Look, John, 430 miles—and in daylight, too"

"NOT a bad show for a home-built Set," grudgingly admitted John. "But then you are always dabbling in wireless. If only I knew," he said wistfully, "why I always have such rotten luck. I've spent pounds on my two Sets and neither gives the results you get."

"There might be lots of reasons," I replied, "but if you are sure you have followed the instructions exactly it is quite possible your valves are not suitable."

"But I thought all valves were more or less alike," interjected John, "after all a valve is a valve, sure y it can't make all that difference." I always buy British valves, too," he added as an after-thought.

"Why, valves can make a tremendous difference to a Set," I exclaimed. "Let me show you a little experiment." So saying, I removed the three valves from my Set and re-inserted them in different positions. "There," I said, handing him over the Set, "now try to tune in Aberdeen again."

Poor old John fumbled and twiddled, but beyond picking up our local

Station, the Set was mute. It was as though some one had put up an invisible barrier.

"I've learnt something this evening," admitted John somewhat crestfallen, "perhaps my Set might be alright after all if I had the right valves. By the way, whose are these?"

Again removing the three valves from their sockets, I said "This one with a red top is the Wuncell Wa specially made for H.F. use. The green top one is the W₃ Loud Speaker valve, and the third one is the Detector, a W₁."

"But," he interrupted, "I don't see any difference between the W₁ and the W₂—they look exactly alike."

"There is a big difference," I replied, groping in a box where I kept some old Cossor valves. "Let me just break open these two and I'll soon show you. A pair of pliers, please . . . Thanks . . . Now look at the Grid of this W₁—see how much more open is its mesh as compared with the W₂." "Surely a little thing like that can't make such a big difference in results," he cried in amazement.

"Oh, yes, it does," I explained, "for the impedance of an H.F. valve should be very different to that of a detector valve. Incidentally the Cossor people were the first valve makers to put out a real H.F. valve." "After all," I asked with a smile, "you would hardly expect to get a satisfactory hole in an ebony panel with a gimlet, would you? You would want to use the right tool for the job."

"And does the same thing apply to the W₃," he asked. "Of course," I explained, "only in this case we want volume instead of sensitivity. And so a longer filament and a bigger grid and anode are used to get the best results from a greater electron emission."

"Finally," I warned him, "don't mix your valves. Use all Wuncells. In the ordinary valve a considerable amount of the electron stream leaks away from each end of the tubular anode." "Without doing any work, I suppose," added John. "Exactly," I replied. "Common sense proves that for this reason alone a Cossor must be better."

*W₁ For Detector and L.F. use - 14
Consumption 3 amp.

*W₂ (With red top for A.F. use 14.
Consumption 3 amp.

W₃. The Loud Speaker Valve - 18/6
Consumption 5 amp.

*All the above valves operate at 100 volts, but those marked * are also supplied with special base with resistance in series for 4 or 6-volt Accumulator 160.

Cossor Valves

Issued by A. C. Cossor, Ltd., Highbury Grove, London N. 2.

G. I. 20.

TO ALL RADIO USERS

A Message from

The House of Graham



IN the difficult circumstances of the recent general strike it is regretted that it has not been possible to give that attention and service which it is always the endeavour of the House of Graham to afford

As conditions become normal every possible step is being taken to re-establish, at maximum efficiency, all production and delivery services in order adequately to meet the demand for Amplion Products.

In the meantime Broadcasting has proved itself, both as an entertainment and as a means for the dissemination of authentic news when other systems fail

Its popularity stands to-day higher than ever and with an assured supply of Amplion Loud Speakers, Radio—and Radio at its best—is within the reach of every home.



ALFRED GRAHAM & CO.,
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Crofton Park, London, S.E.4.

Two Definite Economies with the **BURNDEPT** TRICKLE CHARGER and SUPER RADIO BATTERY

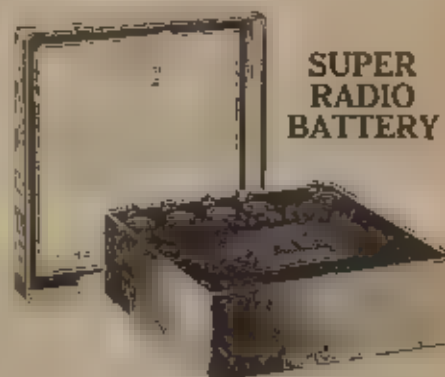


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The Burndept Trickle Charger enables you to keep your accumulator always fully charged at home from the ordinary lighting mains at a cost of approximately $\frac{1}{2}$ d. per day. It is fool proof and cannot go wrong, and consumes less current than the smallest electric lamp made

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BATTERY**

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your set
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**B
T-H**
VALVES

Made in six types, three
general purpose and
three power amplifying

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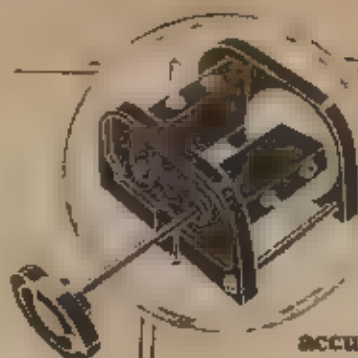
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B3. 1.8 " 0.35 " 14/-
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B4. 6 volts, 0.25 amp. 22/6
B6 2.8 " 0.1 " 22/6
B7. 6 " 0.06 " 24/6

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Advert of the B.T.H. Valves, Houston, Texas, U.S.A.



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**Tuning is
accurate because the
moving block cannot fall.**

Holds the heaviest coil securely in position and prevents the fading away of volume. The vernier movement consists of three sets of enclosed precision machine cut gears and reduces the speed of the moving coil block by eight times.

From all Radio Dealers.

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Makers of the new Lotus Bayonet
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For the picnic appetite

What could be more temptingly delicious than dainty sandwiches made from LIBBY'S Cooked Corned Beef? Just try them for that next picnic—you'll be delighted. LIBBY'S is the choicest cuts of carefully selected beef prepared in special kitchens famous for their spotless cleanliness. Order a tin to-day from your grocer.

Libby's **COOKED CORNED BEEF**
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The Nation's Gratitude

THE whole nation emerged from industrial chaos with feelings of thankful relief and deep gratitude to Broadcasting.

As Mercury the Messenger served the gods in fable, so Wireless served the nation in fact.

By the dissemination of authoritative news and entertainment, broadcasting earned the gratitude of the whole British Public. The hiatus of administrative silence was safely crossed by the invisible bridge of Broadcasting.

To the pioneers—to the builders of this bridge—and to all who have contributed to the present-day development of Wireless, the nation's gratitude is as freely given as it is richly deserved.

The first Thermionic Valve was produced in the Ediswan Laboratories.



EDISWAN

THE VALVE THAT MADE BROADCASTING POSSIBLE

The EDISON SWAN ELECTRIC CO. LTD., 123-5, QUEEN VICTORIA STREET, LONDON E.C.4



Louden Valves



"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply a welcome economy."

There must be some very good reason why week after week delighted radio Louden Valves glow and whine at these sports in the form of appreciative letters. Our inspired and talented writers who have written up a lot of time have been struck by one fact which is apparent in their letters. They have found that it is the delight and surprise of the writers at finding Louden Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater volume, clarity and content economy actually cost, as the result of our direct through-the-post policy, one third to one half the price of other valves, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clapton.

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I have just received your new 48 page plus free Catalogue No. 10, which we will gladly send you on request.
We are very proud and pleased of the results of our Louden Valves.
For what they have done for us, they are backed by British experts and are made in England by hand.
As you have made it so easy for us to get our valves, we can get more things from you. We are very glad to hear that you are very satisfied with our valves.
Yours faithfully,
The Fellows Magneto Co., Ltd.

There is a Louden valve at your very next Bright Emitters, Dull Emitters, D.E. Power Valves, P.A. Valves.

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3. 1000-1500 cycles/sec. 4/6	3. 1000-1500 cycles/sec. 8/6	3. 1000-1500 cycles/sec. 12/6
4. 1000-1500 cycles/sec. 4/6	4. 1000-1500 cycles/sec. 8/6	4. 1000-1500 cycles/sec. 12/6
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You can't possibly get wet in the

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Buy only the genuine which is labelled "Mattamac" beneath the Coat-hanger.

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19 ozs.
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12 MODELS & 40 SIZES



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Tell them to install the SUPERIAL and ELECTRON EARTH MAT and they will be amazed at the increased volume.



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EARTH ELECTRON MAT THE PERFECT EARTH

CHEAP, SIMPLE AND PERFECT

The ELECTRON EARTH MAT is supremely efficient, its very simplicity compels it. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The

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Remember the price also includes 25 feet of EARTH WIRE already fixed.

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